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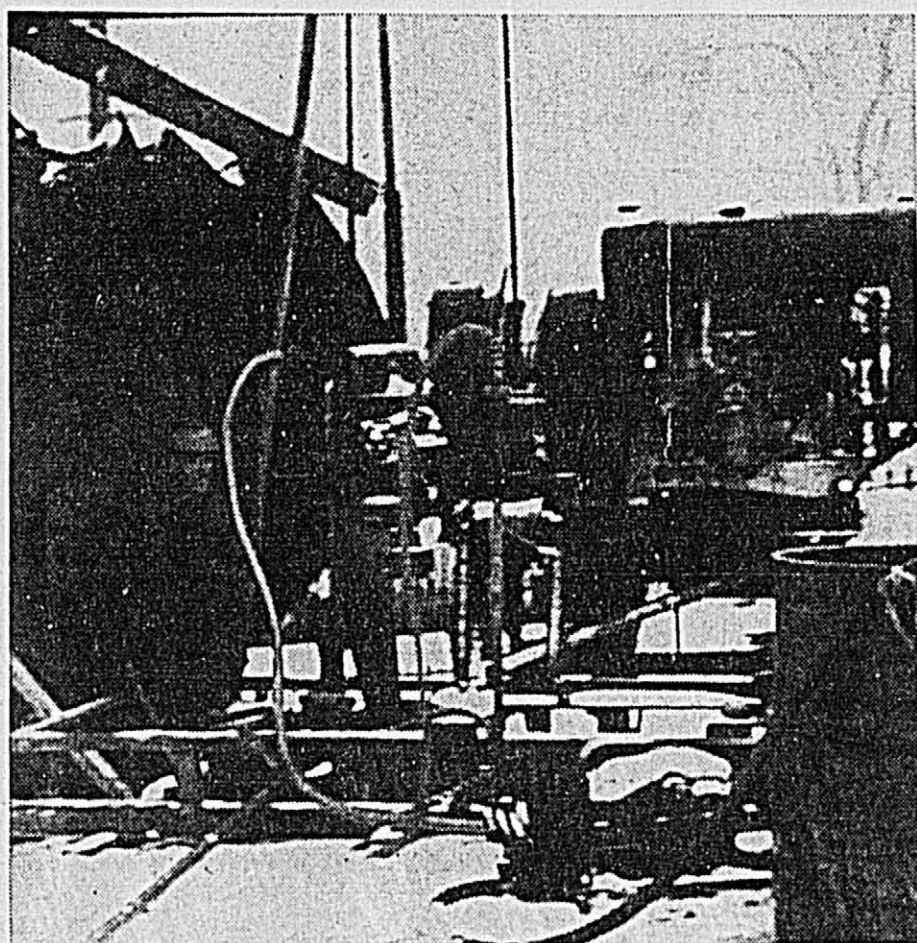
McGILL DAILY

alive in
argentina

Vol. 54 — No. 45

MONTREAL, FRIDAY, NOVEMBER 20, 1964

3 cents



Wei Wei Chang

OIL? TEXAS? Even the snap Texas snowstorm which struck our town yesterday could not deter these hardy men from their drilling project on the south-west corner of the campus. They are taking soundings for the future extension to Redpath Library.

Walsh tells theologians

Playboy, Bunnies are infantile

by HONEY DRESHER

"One of the basic problems of contemporary playboys is their appreciation of low frequency and high fidelity in sound, and high frequency and low fidelity in women." This was one of the impressions of Doctor A. Walsh in his discussion of the Playboy Syndrome, yesterday at the United Theological College.

Dr. Walsh began his discussion of the North American playboy by emphasizing that his speech was most definitely not an autobiography.

As far back as the Middle Ages the Don Juan has been the highly idealized creature of sensuality. He first emerged in "The Seducer of Seville" and later reappeared in the opera Don Giovanni by Mozart.

Currently, the main factors in the Playboy Syndrome are pleasure, obsolescence and conquest. Driven by hopes of conquest he begins by hunting and ends by hating.

From the viewpoint of practical psychology, the playboy sees himself as totally irresistible to women. He strives to satisfy them by being sexually appealing and he in turn is sexually satisfied by them.

There are of course many diverse interpretations of the western playboy. One existentialist philosopher takes a Christian viewpoint. He sees them as fleeing from responsibility and commitment. Another existentialist, an atheist, sees them as per-

fectly normal and admirable creatures.

In Walsh's opinion, the luxurious Playboy clubs provide the playboy with an emotional outlet, while the scantily dressed bunnies act as infantile sex-objects.

Art of Loving

Thus the playboy in his flashy sports car and "cool" dress is a pleasure-oriented, hedonistic man, alienated from the emotional aspects of love and consequently a very immature individual. For as Dr. Fromm says in his fascinating book, "The Art of Loving", maturity is the capacity to exist in an atmosphere of emotional love.

Walsh continued to say that "Sex must only be a function of the personality itself. Long after the normal hyper-sexed phase of men should end, the playboy continues to seek sexual gratification through conquest of the fairer sex.

He often feels that he really is not a man and so seeks mas-

culinity through fast cars, drinking and women.

Because he is over-anxious to be a man, he enters into numerous, superficial relationships with women. He is constantly plagued by the Madonna-prostitute complex. He wants an idealized, pure woman and yet he is driven by strong desires for the sensuous, voluptuous, sexy woman.

Victimized by his anxiety and frustration, the confused playboy takes an infantile attitude toward responsibility, remaining insecure and lonely, playing at masculinity in the shadows. Often, to fill this emotional vacuum he becomes a latent homosexual, or worse, a man who loses all interest in life itself.

Dr. Walsh concluded his discussion by suggesting that the ideal situation is one in which the maturing youth is surrounded by a pleasant, loving atmosphere at home conducive to the development of the truly masculine man, mature and confident in his own existence.

Burns addresses MCWA

Frustration at Geneva

by AARON SARNA

General E. L. M. Burns, Disarmament Advisor to the Canadian Government, told the second plenary session of the McGill Conference on World Affairs that efforts to further general disarmament at Geneva this year have been "an exercise in frustration."

The former Canadian disarmament negotiator and Commander of the United Nations Emergency Force in the Gaza Strip, said "the negotiations had hoped to carry on the momentum achieved in 1963."

The limited nuclear test ban treaty, the hot line, and the ban on orbiting weapons of mass destruction in outer space were solid moves toward world peace.

The only progress to record at the talks, General Burns said, was the Russian-American agreement to reduce the quantities of fissionable material for nuclear weapons.

Outlining of the problems facing the disarmament negotiations, General Burns said the "Soviet Union and its allies have always maintained that the talks should draw up a treaty for general and complete disarmament."

As well, their proposals to eliminate all stockpiles of nuclear, chemical, and bacteriological weapons and the weapons delivery systems have proved unacceptable to the West.

General Burns called these proposals impracticable and unequal. "All measures of disarmament must be capable of being verified. No nation is going to trust another nation's word that it has disarmed

itself. The abolition of nuclear weapons would leave the Soviet Union in a greater position of strength with regard to conventional weapons. It would put us again in a position of being threatened with Communist aggression in Europe," he said.

Referring to the Gromyko proposal to reduce the number of inter-continental ballistic missiles, General Burns said the Soviets have not negotiated it seriously.

"They have never explained to the satisfaction of both sides how these weapons would be destroyed." The U.S. and its NATO allies depend on the nuclear deterrent power of the U.S. to check aggression from the Warsaw Pact Powers, he said.

Citing President Johnson's proposal of a "freeze" on the long range strategic nuclear weapons vehicles through inspectors placed at manufacturing establishments in both the Soviet Union and the U.S., Burns noted that the Soviets rejected the proposal because "it would place the U.S. in possession of a lot of military information."

As for the West's proposal for a "bomber bonfire" of obsolescent aircraft, the Soviets refused since they desired total bomber destruction.

General Burns felt that disarmament talks may see some progress in the coming year. The changing governments in the U.K. and Soviet Union and the renewed mandate of President Johnson may bring out new ideas, he claimed.

A new factor in negotiations is the explosion of a nuclear device by the Chinese. "We cannot have world-wide disarmament that is genuine without bringing in China," the General noted. Today Prof. Seymour Melman will speak on "Technology of Armament and Disarmament" at 2 pm in the Leacock Building.

At 8 pm, Wassily Leontief, Harvard Professor of Economics, will discuss "Economic Implications of Disarmament". The international conference will end with a closing banquet on Saturday.

a group of seven engineers set out to retrieve it.

The seven, singing the engineering song, carried the Pot out of Moyse Hall just as General Burns was preparing to speak. The Pot was put on display in the Engineering Common Room and then was paraded over to the Iron Ring Room for safe keeping.

Princesses lost as 'Pot' located; Plumbers sputter

The Engineers are two-time losers!

First the "Pot", and now the princesses.

An anonymous caller informed the Daily late last night that the Engineering princesses had been kidnapped by four members of the Winter Carnival Committee. The Committee members had told the lovelies they were being taken to a television interview.

Instead, the girls were whisked to a hideaway in the Laurentians. Their parents were advised that the girls would be home quite late.

Civilized gentlemen

According to the anonymous caller, "the girls are in the hands of a better faculty. They are not with Engineers. The princesses are pleased to be in the company of civilized gentlemen, a privilege they had not experienced since their exposure to the plumbers."

Meanwhile, back at Moyse Hall, the Plumbers' Pot was found yesterday at 1 pm by Hershel Guttman, Eng. III, a member of the Red and White Committee. Following up on a tip from a student he refused to name, Guttman discovered the Pot under an oilcloth in a dark corner of the Moyse Hall stage.

When he announced his find in the new Engineering Building,

Bursaries appeals

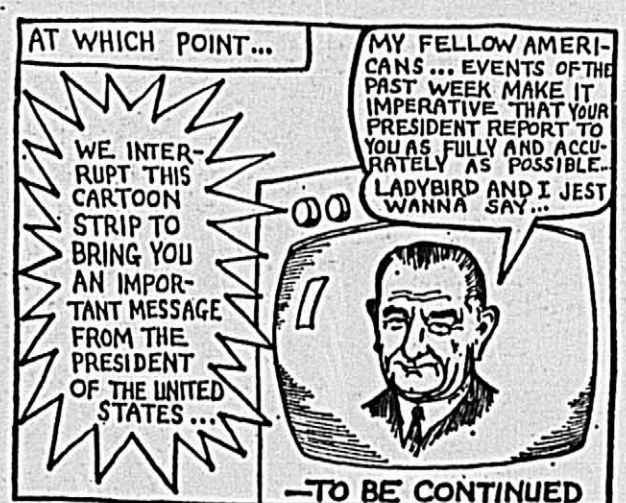
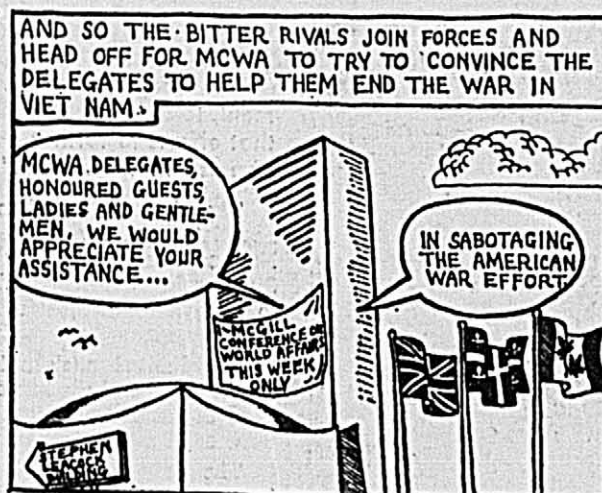
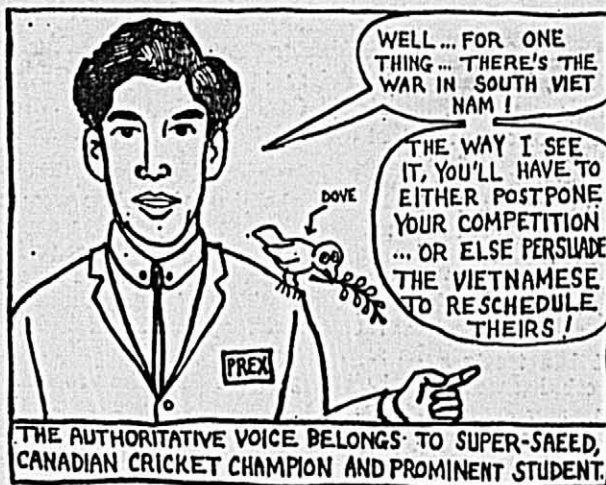
Students wishing to appeal regarding the Provincial Bursaries decisions must fill in the official forms available in the Student Aid Office, Room 275 of the MacDonald Engineering Building.

SUPER - FRATMAN

Part V

Story so far: Super-Dailyite's rejection of one of Clarke Phunt's (Super-Fratman's) poems has escalated into a major confrontation.

(Copyright, 1964)



EDITOR'S NOTE:

In response to the deluge of mail with which we have been deluged, the Editorial Board of this paper has taken pen in hand to clear up a number of misconceptions relating to the above cartoon strip.

Among the questions most frequently asked are, "Why does Clarke Phunt (Super-Fratman's secret iden-

tity) have no outwardly visible ears?" or "Who draws Super-Fratman?" or "Whaa-aah?" It is not our intention here to ponder the imponderable or to debate the indubitable, or to answer any of the above questions.

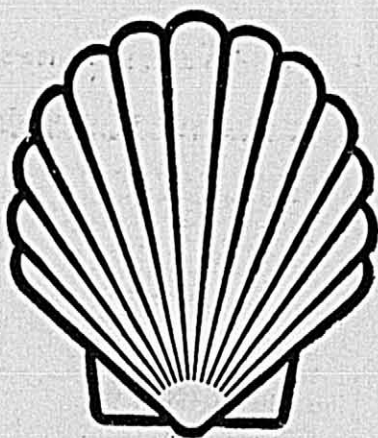
Rather, we would like to put forward our own interpretation of the cartoon's significance.

Super-Fratman and Super-Dailyite do not represent

real people, either living or dead or purely coincidental. Rather they symbolize the inner tensions with which all of us are wrought, a schizophrenic personification of a 20th century Everyman.

That the strip is a modern morality play is inescapable. Its eventual outcome remains inscrutable.

-TO BE CONTINUED



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Interviewers will be on your campus on

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Special treatment in courts *Alternative to weapons spread* needed for young offenders **MCWA studies Multi-Force**

by SUE SWAN

Juvenile criminal offenders should be given special treatment in the courts, and not be treated as adult offenders.

This was the general conclusion of a paper delivered yesterday to the Fourth Research Conference on Criminology and Delinquency, currently being held in Redpath Hall. This year's topic is "A Study of Differences Between the Youthful Offender and Non-offenders of Similar Age".

The speakers at yesterday's session were H.C. Hutchison from the University of Toronto, and A. Lupmanis of the Toronto Psychiatric Hospital. They based their conclusions on a study of the youthful offender appearing in the Toronto Magistrate's Court.

The two men suggested that the presiding magistrate in a case involving juveniles should make a pre-sentence examination to determine whether psychiatric treatment is required, or if the youthful offender requires counselling or training.

The researchers gathered their material from the Salvation Army's House of Concord, an open institution that cares for juveniles on probation. Approximately 7% of all youths placed in the House have required mental treatment at one time or another.

In an analysis of juvenile offenders over a three month period, it was shown that they

had a mean education of 8.5 years, and that 53% of them had come from broken homes.

Thus it has been concluded that there is a need for readily available psychiatric and psychological facilities. These would assist the court in sentencing, and would alleviate the present situation with regard to these individuals.

The establishment of a European Multi-lateral Force was examined as a possible alternative to the spread of nuclear weapons at the McGill Conference on World Affairs' panel discussion on Arms Control and National Security last night.

On the three-man panel were Donald Brennan, research mathematician and communication theorist at the Lincoln Laboratory of the Massachusetts Institute of Technology; Amitai Etzioni, Associate Professor in the Department of Sociology at the University of Columbia; and Her-

man Kahn, physicist and specialist in national security affairs and Director of Hudson Institute.

"The proposed M-LF would be set up primarily for two purposes," explained Kahn, "notably to sublimate the German de-

sire for an independent nuclear programme and to unify Europe".

Kahn went on to explain that such a military strategic measure might consist of a twenty-five ship fleet, each ship carrying eight missiles. The force would work on a "tit for tat" policy whereby it would be authorized to strike back at Russia if positive information had been received that the Soviets had used nuclear weapons on any European country.

In charge of the force would be a European general whose power could be overruled by a committee made of members from the M-LF countries.

The M-LF proposal drew criticism from Etzioni who stated that the sharing of arms was not a good basis for the setting up of a political community.

Etzioni referred to the example of the United States and Canada whose get-together on nuclear defence had not necessarily led to such a political community.

Trigger-control

The sociologist felt that a better chance of national security would be ensured if the Europeans were not allowed "trigger-control" but rather the opportunity to participate in the shaping of American policies and decisions. He stressed that Europe must be removed from the cold war and added that there was more possibility of France joining a non-nuclear club than a nuclear club.

Speaking of the present world attitude to nuclear war, Etzioni told the audience that there had been an overall decrease in tension toward the situation.

"A few years back," he said, "officials in the American government would have felt an immediate retaliation was justified in the event of a Soviet nuclear attack." He noted that a general "wait and see" attitude has replaced the former opinion to take immediate action. The "hot-line", a communication system between Washington and Moscow was an illustration of this, he stated.

Brennan brought up the nuclear test ban and its relation to general disarmament. He felt that the ban too was important in retarding the spread of nuclear weapons to other countries. He cited India as an example in that the country's subscription to the test was a major deterrent to their sharing in the control of nuclear arms.

Brennan disclosed however, that American officials felt there was little possibility of a general disarmament within the next five or six years.



Dr. Donald Brennan, left, and Dr. Amitai Etzioni, right, along with Dr. Herman Kahn who is not seen, were members of the distinguished panel which discussed "Arms Control and National Security" at the Conference on World Affairs last night.

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UN official speaks at festival banquet

John P. Humphrey, Director of the Division of Human Rights, United Nations Secretariat, will be the guest speaker at the McGill International Festival Banquet on Nov. 28.

A graduate of McGill, Humphrey received an honorary doctorate from the University of Algiers in 1944.

Humphrey was Acting Dean of the McGill Law Faculty in 1946. Appointed in 1948 as Executive Secretary at the UN Conference on Freedom of Information, he subsequently served on the UN Conference on Refugees and Stateless Persons in 1951, and on the 1954 Conference on the Status of Stateless Persons.

He is the author of numerous articles on political and legal subjects written for American, Canadian, and British journals. The banquet will be open to the public.

1965 GRADUATES

in

COMMERCE, BUSINESS ADMINISTRATION, FINANCE or ECONOMICS

Mr. A.J. Lawless of the Civil Service Commission of Canada will be on campus Thursday, November 26, to talk with graduates interested in a career with the Federal Civil Service.

For an appointment —

SEE YOUR UNIVERSITY PLACEMENT OFFICER

NOVEMBER 20, 1964

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STAFF FOR THIS ISSUE

Hey — kids! What time is it? 5 am.
No-o-o. I mean what time is it?
It's super-skier time!
CHORUS: it's super-skier time, (2 times)
la, la, la, la-la-la,
this masthead rhymes.
And now davy, andy, rhona, mendel, ann, helen, mac,
george, georges, marc, marly, cletus the great, honey,
and Aaron, don't forget... dobeee sez you must go to
bed v-e-ery early. So duz VICKY jellybean.

A Question Of Style

One of the more endearing myths of journalism is that in some ill-defined way, newspapers serve to mould public opinion. The most recent manifestation is seen in the case of the two Quebec City newspapers whose proprietors deemed it politic to black out any reference in their columns to the arguments advanced by what the English language press used to call "extremist groupings" or "separatist elements". That the edict was later withdrawn is merely a token that somewhere a modicum of understanding of the true nature of the situation had seeped through to the proprietors.

The fact of the matter is that a newspaper, just like any other organ in the field

of communications — and in these days that stretches to include nightclubs — tends to reflect whatever rearrangement of prejudices is currently in favour among a majority of readers. Beyond this point a newspaper may not safely go. A short example may suffice: clearly this journal may incorporate in its columns the euphemism "..... off" in, say, a story, poem or article; on the other hand, equally clearly it may not come straight out and say "..... off". The reason, quite simply, is that our readers still feel more secure with the horizontal anonymity of "....." than they do with the rather brazen, evocative, although admittedly more direct expletive ".....".

Once we understand that it is the readers who call the tune, we can understand the

fatuousness of taking action against the executives or boards of the media concerned. To be completely fair, one would have to impeach an entire readership.

Thus, in the future, if the Daily in a moment of carelessness printed such words as ".....", ".....", or even ".....", it would be reflecting acceptable standards. On the other hand we agree that it will be some considerable time before we find ourselves printing the really unacceptable epithet, (we refer, of course, to ".....") although in time, this too may come. In the meantime we are happy to plod along with the occasional "....." in the hope that familiarity will breed contempt and "....." may eventually turn into ".....". Then we'll really be free.

Moment Of Truth

The first snowfall is as good a time as any to think about examinations. There is the sinking feeling that it is already too late to catch up, that really one should have started in September. What is more deflating than to turn up to the basement of the Arts building in November to buy one's new textbooks only to find that the place has shut down? Worse still, what an embarrassment to march down to the stacks for the first time, full of good intentions, and to be greeted by the complacent troglodytes as if one were usurping a private club whose members all checked in last September 6.

President discusses A.S.S. withdrawal from Festival

Dear Madam,

I was not at all surprised to read the letter of the President of the African Students' Association in the November 17th issue of the Daily.

When rumours reached me that the African Students' Association has withdrawn its support from the International Festival, I requested the President of the A.S.A., Mr. Joel Moitse, to state the position of his Association. He said that they had withdrawn support because their Association felt that:

1. The members of the African Students' Association had not been consulted.
2. The decision to organize the International Festival had been made by the hierarchy and that no national club was given a chance to air its views.
3. That there were several other reasons which were emotional and could not be explained.

Added to the above would be the reasons stated in the above-mentioned letter.

It is rather strange that the A.S.A. had reached a decision regarding the withdrawal about two weeks ago, and when asked to clarify the misunderstandings which came to light during the discussions, the President of the A.S.A. called the meeting of the A.S.A. to reconsider the entire issue, and invited the President of the I.S.A. and myself in an extremely mysterious manner.

At this meeting the fourteen members (two of whom left before adjournment) and the four executives of the Association wanted clarification of several misunderstandings that had arisen. These issues, which never really were problems, were cleared during the course of approximately an hour and a half, but the meeting adjourned before any vote was taken on the reconsideration of withdrawal, as if the entire decision had been made earlier and the two officers had been called to the meeting to have fun.

A decision was taken by the I.S.A. Executive last Spring and approved and put into its present form by the I.S.A. Council (which is the supreme body for national clubs. Its decisions can only be overruled by the S.E.C.). The A.S.A. was suitably represented at the meetings of the Council this term and also at a few of the I.S.A. meetings last year, which finally led to the above decisions. If the A.S.A. felt strongly against the International Festival, they could have spoken against it, but they did not. Earlier on in the preparations, before they withdrew their support, the Africans undertook to organize some of the Festival Activities. I might point out that the I.S.A. never decided to replace the national weeks by the Festival. They did not discourage any national clubs from organizing their activities. However, at the McGill Conference on Student Affairs last year and this year, most of the student leaders were extremely concerned with the multiplicity of activities, lack of attendance and participation, bad organization and finally the finances. The finance committee of the Students' Executive Council, whose members have been keeping a close watch on the activities of different national clubs, recommended to the S.E.C. that all the national weeks be integrated into one single International Festival.

The reasons are obvious: (1) Much better participation and attendance at various activities from the entire campus; (2) Better use of available personnel in one single activity, rather than five different national weeks; resulting in better organization and

obviously higher quality activities. (3) More effective use of the Students' Society funds, in that more students would benefit from the International Festival than from the national weeks.

The President of the A.S.A. has shown an absolutely irresponsible and inward-looking attitude by withdrawing his club from the Festival. The reasons he has given are absolutely baseless.

(1) I do not agree that "Festival does not replace Africa Week in its social and cultural aspects". Mr. Moitse has made a very naive statement. The scope of the Festival is more far-reaching than Mr. Moitse has described.

(2) Mr. Moitse apparently does not know that there are three Canadians in an executive of seven on the I.S.A., and that the committees consist of more than fifty percent Canadians. Besides, the participation of the campus and the general public cannot be evaluated at this stage. Obviously no activity has been planned to "carefully avoid any participation by the campus at large except in the selection of the International Queen, the event least likely to secure international understanding".

Perhaps Mr. Moitse is not aware of the interest generated in the coeds who vied for the honour and who obviously are more well informed above the I.S.A. now. I assure Mr. Moitse that if the Council had even the slightest impression that the activities are not for the campus at large, the Festival could never come into existence.

(3) I invite Mr. Moitse to study the programme of the Festival and tell me if he would list the different lectures, panel discussions and films as an intellectual content. The I.S.A. and M.C.W.A. had several consultations to enhance the success of each activity, and it was decided to put all intellectual (or what I would put in other words as educational activities) in the week immediately after M.C.W.A., to prevent any conflict. Furthermore, Mr. Moitse had all the opportunity to suggest the "intellectual content" of his club's choice to the I.S.A., but he did not do this.

(4) I assure Mr. Moitse that the Festival Committee, the I.S.A. Council, the I.S.A. Executive, the S.E.C. and the Finance Committee of the Students' Society are fully aware of the fact that international co-operation is best secured by consultation and negotiation. Decisions are reached very democratically in all these groups, and once taken, suitable steps are taken to implement the policies.

(5) I do not know what uncertain future Mr. Moitse pictures for the A.S.A. and how he feels that by participation in the International Festival he endorses it. At least I do not know of any person or group that is trying to impose an arbitrary decision leading to an uncertain future of the A.S.A. It is about time Mr. Moitse realized the failures of his Association over the immediate past and tried to rectify these defects.

I can again assure him of whatever possible support I can. I would also like to inform the members of the A.S.A. and perhaps Mr. Moitse if he does not know, that the S.E.C. have already approved the programme they suggested for this year, and would support them in every possible manner to implement the same; BUT the initiative has to come from the A.S.A., and in particular from its executive.

I hope that the A.S.A. would certainly reconsider its stand on the matter which it failed to do at its meeting last Saturday. Furthermore, Mr. Moitse, or any of his executive members or the members of the A.S.A. should feel free to bring their grievances to me or to the S.E.C. if they so feel.

SAEED MIRZA,
Students' Society President

LETTERS

Hillel Dispute Still Open?

Dear Madam,

Anti-Semitism in an odious word and it is only with the greatest care and caution that any Jew uses it. So much the more so for an organization which officially represents the Jewish community on campus and its perspective, as does Hillel at this university.

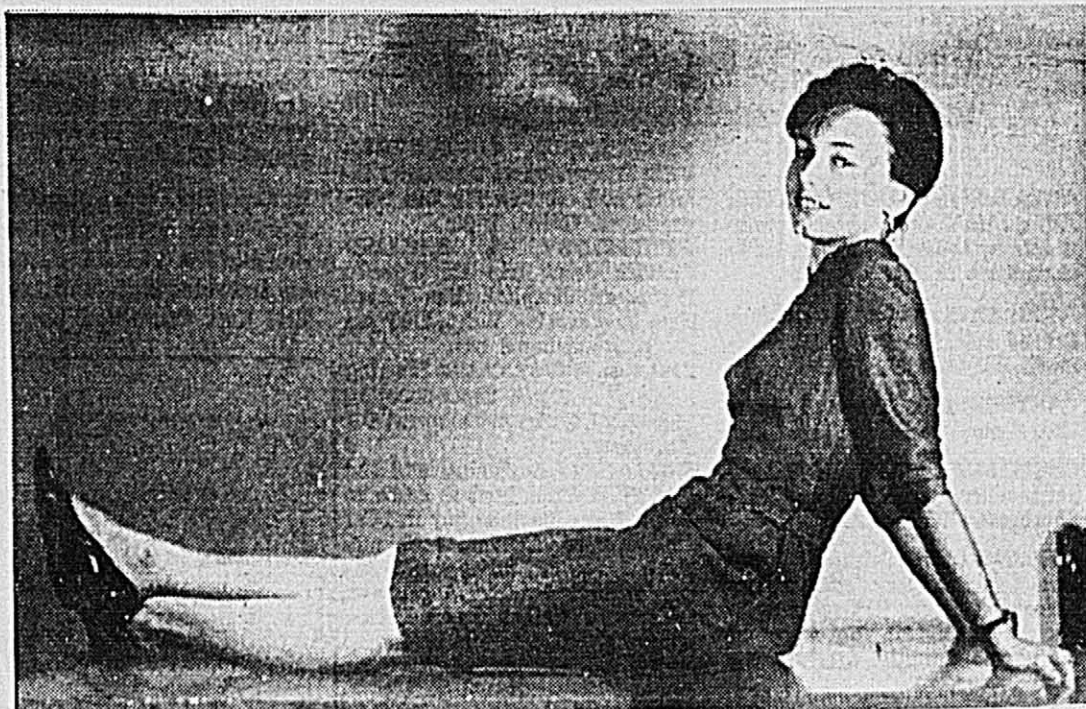
The representations that Hillel made to the Students' Executive Council regarding the distribution and display of literature by the Arab Student Society at Activities Night judged by Jewish students as falling within the category of "anti-Semitic" were made only after most careful and reasoned consideration.

The report carried in today's McGill Daily suggesting that Hillel can deal with "future disagreements... more discreetly" is totally unwarranted. No organization on campus in regard to any serious issue — and the issue that Hillel raised is of the utmost seriousness — could have acted more discreetly and within the confines of responsible organs of student government.

It is the intention of Hillel to protest the decision of the S.E.C. Committee and the way in which its conclusions were reached, through the proper channels. However we are most deeply disturbed at the gratuitous allegation that Hillel could be "more discreet."

Stephen Cohen, President,
McGill Hillel Students' Society

vive
international
brotherhood



Tawrell

ELIZABETH MOULE: Elizabeth is the last of the Princesses from whose ranks the Engineering Queen will be chosen. The Fall Informal will be held tonight at 9 pm in Bishop Mountain Hall. Tickets will be available at the door.

Post-grads to hold international meal

The Union Cafeteria will feature an International dinner today at 5:30.

Sponsored by the Post-Graduate Students' Society and held in conjunction with the International Festival, the dinner will cost 75 cents.

The dinner will include many national dishes and will be served in buffet style. People who wish to contribute a dish (to serve at least six) should contact chairman Carole Darabaner. Contributors will be admitted free.

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Hassinger's new play to be held at Loyola

Jim Hassinger, the Loyola 4th year Honours English student whose play, "An Unemployed Jester is Nobody's Fool" was produced at C.U.D.L. two years ago, has come up with a new 3-act work which he has called "Exit, Pursued by a Bear".

Hassinger admits to being influenced by the idea of a world inhabited by sorceresses, demons, sunflowers, and maidens not in distress.

The hero of the new play, Tom Beau, 2 or 3 years old, moves from the world of fantasy to the world of reality; he is tried by a symbolic magistrate and condemned to Thiland where, Hassinger says, "one can have a long and pleasant stay."

There is also Ancient Grace to contend with. She is a washer-woman 200 years old. She is, according to the author, completely real. She has 148 pickled children in the basement.

The play, directed by Walter Massey, is one of the few attempts at original amateur theatre in Montreal, and will run for 4 nights at Loyola, starting on Wednesday, November 25.

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Callard Lectures conclude

Economic merger difficult

by MARK FEIFER

"After all the theoretical niceties are put to one side, economic development in the mid-twentieth century is the outcome of three essential ingredients: a purposeful leadership by the country's educated elite; hard work by its population and just pure luck."

So ended the third series of Keith Callard Lectures, given this year by Nicolas G. Plessz, Senior Economic Affairs Officer for the United Nations Organization in Switzerland.

Plessz was quick to emphasize that his lectures on economic integration in West Africa should not be overrated as a final solution to the complex political and economic problems of this former colonial area, only recently making serious attempts to seize a foothold in the modern world.

That much work remains to be done, was obvious from Plessz' remark that the main effect of a meeting of West African Customs Directors was to introduce men to each other who previously might not have known the names of the adjoining countries.

On the economic level, the main drive for integration has resulted in only one tangible mea-

sure — a standstill agreement not to increase customs barriers on traditional domestic produce.

On other economic fronts, reports on the existing methods of transportation were hardly encouraging. The Economic Council's report on transportation found that the present system, having been developed on a colonial basis, was largely uncoordinated and not at all adequate for modern industrialization.

The most important factor for economic development was the establishment of industry, but two main problems were encountered here: the difficulty in obtaining and coordinating facts on the existence of small scale industries, and the coordination of a new program in selected dynamic industrial ventures.

In reply to a question from Professor Irving Brecher, Plessz replied that steel production was considered of primary importance in the area's industrial development both because it is a valuable industry in itself and because it is a relatively more profitable.

His reasoning was based both on an assessment of immediately available resources and from an estimation of the local market for steel. He emphasized that Stalin's old philosophy that steel was an excellent intermediary between elementary and final processing was probably quite sound.

Experience has shown, Plessz pointed out, that governments must shoulder economic responsibilities. Wherever they haven't, the economic life of the country has accordingly suffered.

Students televise separatism debate

A discussion on the "Political and Economic future of Quebec" will be telecast by Radio McGill over Channel 9 at 8 pm tonight.

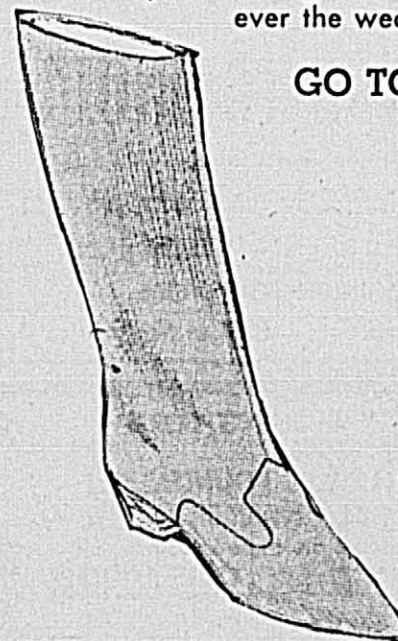
Separatist leader M. Guy Pouliot will be moderator of the debate between the representatives of the political clubs on campus. M. Pouliot is vice-president of the R.I.N., Quebec's separatist party.

Members of the Liberals, N.D.P.'s, Progressive Conservatives, and the Young Communist League will take part in the discussion.

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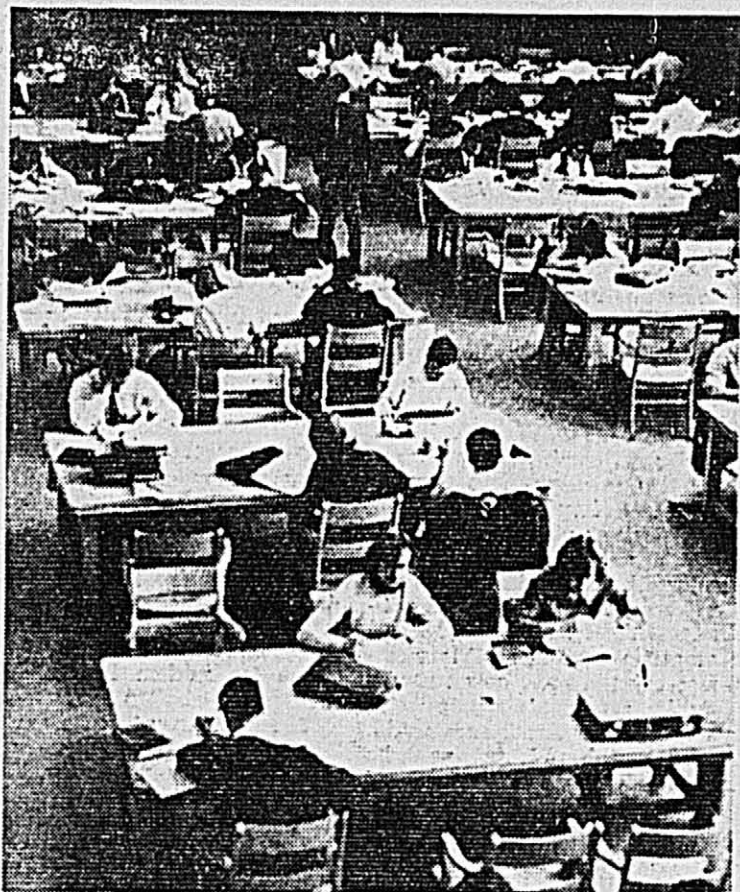
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Al McGill

TERM-PAPER TIME: Once again we've reached the Library Staff's favorite part of the school-year. Non-existent reserve books, line-ups at the turnstiles, and remarkable decorum make it the least-popular time among students.

announcements

KENNEDY MEMORIAL SERVICE

An inter-religious commemoration service for the late President John F. Kennedy will be held at Redpath Hall, Sunday November 22 at 11 a.m.

Sponsored by the International Festival, the service will be led by Dr. Stanley Frost, Dean of Graduate Studies, and Rabbi Samuel Cass, Director of Hillel House. The McGill Choral Society will lead the hymns.

INTERNATIONAL FESTIVAL

Exhibit: Union, 11 a.m. to 2 p.m. and 4-8 p.m.

Films: "Israel — Frontiers Ahead", "Unmasking Tomorrow"; Leacock Building, 1 p.m.

Lecture: "The Strategic Importance of the Arab World".

International Dinner: Union, 5:30 p.m.

Festival Queen Coronation: Union, 7:30 p.m.

Passage to India: Moyse Hall, 8 p.m.

LAMONTAGNE SPEAKS

Maurice Lamontagne will speak at 1 p.m. today in Birks Hall and Sir George Williams University. Lamontagne is Secretary of State for the Federal Government.

EVENTS CANCELLED

The International Festival Sports Day which was scheduled for Saturday, and picnic on Sunday, have been cancelled due to inclement weather.

weekend

today

ARTS & SCIENCE GRADUATES: All students must return photo proofs by today at the latest. No exceptions to this deadline.

ASUS: Meeting of party committee at 4:30 pm in Union Basement. All unioners invited.

CANTERBURY: Leaders' meeting, 6 pm.

CHRISTIAN FELLOWSHIP: Prayer meetings today 1:30 pm. 1005 Sherbrooke W., Room 6.

CURLING CLUB: Intramural pre-season games start today at Caledonia, 1-5 pm. Teams will be posted on arrival. No weekend curling at Montreal West in the near future.

FILM SOCIETY: International Series: Stanley Kubrick's LOLI-TA. P.S.C.A., 6:30 & 9 pm.

FLYING CLUB: Meeting of special importance to licenced pilots. McConnell Engineering Bldg., Room 210, 2 pm.

GRADUATES: Pictures taken at Coronet Studio, Dentistry and Commerce, O-Z, 10-12 am, 2-5 pm.

LATIN AMERICAN SOCIETY: Tertulias en espanol. McConnell Engineering Bldg., 1 pm. Room 101. All welcome.

LUTHERAN STUDENTS' MOVEMENT: Fellowship supper, minimal cost. Augustana House, 3483 Peel, 6:30 pm.

M.C.W.A.: Prof. Seymour Melman, Columbia University, speaks on "The Technology of Armament and of Disarmament", Leacock Bldg., Rm. 132, 2 pm. Prof. Wassily Leontief discusses "Economic Aspects of Disarmament", Leacock Bldg., Auditorium, 8 pm.

NEWMAN CLUB: Delegates leave for regional convention in Waterloo. Mass in Chapel, 1:05 pm. P.G.S.S.: International dinner. Small admission price. Free admission for suppliers of dish for 6. Union Cafeteria, 5:30 pm.

PROGRESSIVE CONSERVATIVES: Discussion of upcoming seminar and election for 2nd vice-president. Union, 1 pm.

PSYCHOLOGY & PRE-MED CLUBS: Joint trip to Verdun Protestant Hospital. Bus leaves New Engineering Bldg., 1:05 pm sharp, returning 5 pm.

RIFLE & PISTOL CLUB: Meeting in Gym. at 1 pm. Skeet-shooting planned. Regular tournament for November.

S.C.M.: "The Beginning and the End of Religion", some cases in point. Bring lunch or buy it. SCM House, 3625 Aylmer, 1:10 pm. Prof. Brian Robinson reads his own and other poetry. Discussion to follow. Yellow Door Coffee House, 9 pm. 25¢ admission includes all the coffee you can drink.

Saturday

COEDS: Party in Gardner Hall, 3925 University, 8:30 pm. All girls welcome. Drinks served. No admission charge.

ESTONIAN CLUB: Annual "Bash" at Lambda Chi House, 649 Milton, 8:30 pm. All welcome.

FILM SOCIETY: International Series: Stanley Kubrick's LOLI-TA. P.S.C.A., 2:30, 6:30, 9 pm.

GRADUATES: Pictures taken at Coronet Studio, Dentistry and Commerce, O-Z, 10-12 am & 2-5 pm.

HILLEL: Yavneh Chapter of Hillel Foundation presents a Hassidic Evening. Hillel House, 8:30 pm. All welcome. Song, dance and refreshments.

INTERNATIONAL FESTIVAL: (weather permitting). "Passage to India" — English Dept., 8 pm.

MONTREAL PEACE CENTRE: First session of "Approaches to Conflict Resolution", 3510 Ste Famille, 1 pm. Second session, 7:30 pm.

Sunday

AUGUSTANA HOUSE: Vespers, 8 pm. Film, "To Each a Rightful Share", 8:30 pm.

INTERNATIONAL FESTIVAL: International Nondenominational Service, Redpath Hall, 11 am.

NEWMAN CLUB: Mass in true liturgical style, 10 am, followed by coffee and 12 am mass in the chapel. Open house, 8 pm.

S.Z.O.: Film, "The Illegals" by Myer Levin, author of "Compulsion and Eva". Israeli songs, dances and refreshments will follow. 1247 Guy, Rm. 131, 8 pm.



I was asleep to Tampax



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McGill University — Department of English
presents E.M. Forster's

A PASSAGE TO INDIA

by Santha Rama Rau

THURS. NOV. 19 — FRI. NOV. 20 — SAT. NOV. 21

MOYSE HALL — 8:30 pm — TICKETS \$1.50

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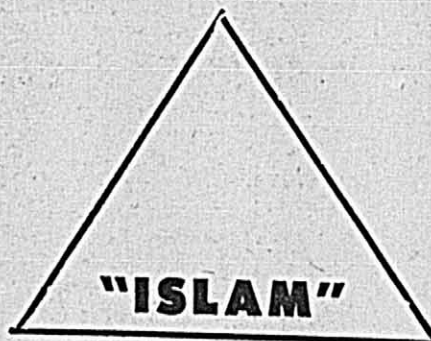
3407 Ontario Ave., 8:15 pm, Sunday, November 22

Vesper Service in the Church at 7:30 pm

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PANORAMA

Vol. 4

MONTREAL, FRIDAY, NOVEMBER 20, 1964

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No. 10

Passage to India:

An Entertaining Excursion

A PASSAGE TO INDIA, by E.M. Forster. Adapted by Santha Rama Rau. Directed by Frank Faragoh. Lighting designed by James Winder, settings and costumes by Anne Hirmo, costumes executed by Joan Fraser. With the following cast:

Dr. Aziz	Jagdeep Maraj
Mr. Fielding	David Drakeford
Mrs. Moore	Phillippa Parsons
Miss Adela Quested	Tandy Cronyn
Professor Godbole	Harry Anand
Ronny Heaslop	Nicholas Parsons
Mrs. Turton	Tessa Nicholson
Mrs. McBryde	Roberta Parish
Lieutenant in the Indian Army	Timothy Fielding
Mr. Burton	Benedict Lockwood
Dr. Callendar	Alan Orpin
Mr. McBryde	Michael Melville
Mr. Turton	Christopher Burke
Mr. Hamidullah	Nandisiri Jasentuliyana
Mr. Armitrao	M. Rahimtoola
Mr. Das	Ifrikhar Hosain
Servants and onlookers	Saleem Ahmed
	Shamim Ahmed

There are some great moments of theatre in *A Passage to India*. The whole play leads up to that moment in the trying of Dr. Aziz for rape when Adela, who is expected to describe how Aziz followed her into the cave, confesses that she was mistaken and that he did not follow her. I was waiting to see how Mr. Faragoh and his cast would bring this off, and I was not disappointed. Another high point of the drama is Fielding's refusal to stand when all the English in the club rise in honour of Heaslop. Such climaxes are indeed a test of a production's value, and they were not blurred last night in Moyses Hall.



David Bier.

Mr. Fielding (David Drakeford), Dr. Aziz (Jagdeep Maraj), Mrs. Moore (Phillippa Parsons), and Miss Adela Quested (Tandy Cronyn), conversing over teacups in the above photograph. The right-hand photo shows Dr. Aziz and Miss Quested tête à tête.

E.M. Forster's novel has been compressed in dramatic form with remarkable skill and judgement. The essentials of the plot are extracted and presented in four closely-knit scenes. In the first act is proposed the expedition to the Marabar caves which takes place in the second, and as a consequence of which Adela Quested accuses Dr. Aziz of the rape for which he is tried in the third act.

The shape inherent in the novel has been much more clearly-defined. Yet this is not to say that nothing has been lost in the transformation. The actors have to work harder than usual to make plain the complexities hovering around, behind, the words they speak.

On the whole, the cast of the English Department production do very well in a difficult play. Jagdeep Maraj plays Dr. Aziz with the proper mercurial grace; he is quite charming. As Adela Quested, Tandy Cronyn was at first too nervous, and almost turned the part into caricature, but she settled down and in the third act her hysteria was very effective.

The character of Mrs. Moore suffers perhaps more than any other in the change from novel to play; we lose the early part, particularly the conversation with Aziz in the mosque, in which her intuitive kindness and goodness are established.

The actress playing Mrs. Moore has to convince us of her virtues and her power to influence others simply by her stage-presence, and I am afraid that Phillippa Parsons does not really succeed in this, though she looks and moves graciously, in the Queen Mary manner. She also tends to make important statements rather self-consciously; Mrs. Moore has a good many things to say which are important if the audience is to grasp the philosophical implications of the action.

David Drakeford as Fielding is also not really striking enough; but he improves in the second and third acts when he can display violent emotions.

If I have a general complaint, it is that I laughed too much. There is much comedy in *A Passage to India*, and Mr. Faragoh's production gives it full value. I felt

sometimes that the humorous element was being emphasized at the expense of the serious.

Take, for example, Professor Godbole, who was delightfully played by Henry Anand. His song, in which the god Krishna refuses to come when invoked, may sound funny to ears untried in Indian music, but we are surely meant to think soberly about its message. Adela dates the beginning of her "sadness" to the moment of the song.

Similarly, when Godbole explains the Hindu conception of good and evil to Fielding, we should not laugh and ignore his words, but relate them to the echo in the cave, which says to Mrs. Moore: "Piety, pathos, courage — they exist, but they are identical, and so is filth!"

by Marilyn Sims

The minor Indian parts are played with much conviction; the actors have no difficulty in achieving English dialogue with gusto. The English are rather more uneven in quality, though they are very ably led by Christopher Burke as Turton and Tessa Nicholson as Mrs. Turton: she hits off exactly the authoritarian voice and bearing of a memsahib.

The first set, Fielding's garden-house, is unfortunately heavy and unimaginative when it should be light and delicate; it should suggest the mango trees in the garden outside, and the bulbuls of which Aziz talks, it should look as if it came from some Persian miniature, but it is simply a room with an arched wall.

However, the settings for the subsequent scenes are notably successful; I particularly admired the sandy desert of the Marabar Caves.

It is not a play which gives the costume-designer much scope, but Anne Hirmo faithfully preserves the nineteen-twentyish period flavour. Adela wears a most unbecoming blue and yellow dress which is just the sort of thing, one feels, that she would have chosen.



Richard Lepie.

REVIEWS

Le Mani Sulla Città

LE MANI SULLA CITTA (Hands on the City). Starring Rod Steiger, Guido Alberti, and Salvo Randone, directed by Francesco Rosi. Now showing at the Elysée, Salle Résonance.

Francesco Rosi's *Le Mani Sulla Città* (Hands on the City) is a film about power in the hands of powerful men. The material for the film itself is powerful stuff, and the men who have handled it are, of necessity, powerful craftsmen. Otherwise the film might have fizzled like a damp roman candle. Instead, it is a quiet but potent explosion.

The story concerns the uncovering and consequent covering-up of the corruption of a power-hungry entrepreneur, Nottola (Rod Steiger) who, as a member of the Right-Wing party in control of the municipal administration of Napoli, has obtained private construction rights on land set aside for public use. The construction is carried out without proper safety precautions, and causes the collapse of a nearby tenement, and the subsequent death of three of its inhabitants.

The Left and Centre parties organize an inquiry into the affair, are continually blocked by municipal machinery—departments and sub-departments, long corridors leading to nowhere, and protests of innocence from all.

Says one official, in charge of overseeing private works: "Naples is two cities: one above ground, the other underground. The one underground is like Gruyère cheese, full of unexpected holes. We can't help it if an old building topples."

Meanwhile, high over the new, above-ground city he has

created, Nottola plans the chunks he will bite out of the cheese. He ruthlessly orders an immediate evacuation of slum buildings so that he can demolish and build. He destroys the old popularity of the Right and pulls out from under the ruins to join the Centre, where he can stand for re-election, this time as Building Commissioner.

Throughout the movie the forces of the Left are presented as compassionate and sympathetic, though hindered by all at each step they take. De Vita, (Guido Alberti), Left Wing leader, ploughs through the crowds on eviction day, inciting the people against Nottola. But three pasta-faced, plebian witches, muttering toothless omens over a doorstep fire, cannot ward Nottola's crew away. Says a member of the Centre Party: "Moral indignation is of no use in politics."

The photography underlines the statement of the film with sweeping views of Naples by night and day, in its skyscraping and crumbling aspects. Steiger's face is an endless subject of camera contemplation, while crowds are treated with detailed perception. During one sequence, some balloons soar high into the air — the next moment they burst into a mob of jostling congressmen.

The acting is no less adept. Rod Steiger, as Nottola, moves into a ruthless but comprehensive study of a man having a serious affair with power. His Italian is impeccable down to the hand-gestures, which take on double significance when matched with the title of the film.

Alberti and Randone give equally exciting performances (replete with appropriately individual hand gestures) as the respective leaders of the Left and Right.

For all aspiring building contractors, ambitious government administrators, and future film-makers, *Le Mani Sulla Città* is a must, as a study of sheer power in all three fields. E. P.

Nobody Waved Goodbye

NOBODY WAVED GOODBYE. Produced and directed by Don Owen, co-produced by Roman Kroitor, starring Peter Kastner and Julie Briggs, with Charmain King, Claude Rae, and John Vernon. Now showing at the Kent.

When Don Owen's film did not win a prize at the Montreal Film Festival, there were those who suggested that it couldn't be expected to — this Festival was too French, too self-regarding. A Wasplish little piece in Maclean's on the gallicization of the film world added to the rumours. Happily, we are no longer quite so silly and we can see that *Nobody Waved Goodbye* was not, in fact, festival material. The conclusion to be drawn is that we have allowed another cultural sub-division to creep up unawares: now we have art film, festival film and the others.

Division of a different kind provides the theme of *Nobody Waved Goodbye*; it is implicit in the title — somebody should have waved good-bye. Nobody did, nobody could. The barriers are up, the currents no longer flow; it is left for the camera to record the stasis.

This is a film about Canada and Canadians; it is, therefore, a film about violence — as it must be of it is to record with accuracy the folkways of this sullen, tight-lipped people. Owen takes a Canadian city — Toronto, in this case — and

watches it eating its young. The spectacle is truly frightening. The parents, of course, have been gobbled up already. Peter's father is a robot, an auto salesman who has long since traded in his soul; Peter's mother is a big, glittering peach whose mind, one suspects, is a body. Peter himself is Grade 12 angst, totally human and afraid; Julie is caught in the slipstream of his desperate dash to Meaning. His sister, her awful schmoo of a boyfriend, slide in and out like poison.

Middle-class North America is Owen's demon. The chrome and the silicone have taken over. If one could visualize *Nobody Waved Goodbye* as an abstract painting, one might think of a still frame of Norman MacLaren's *Dots And Loops* — even better, perhaps, if set in motion — because what we have in Owen's film are nucleated blobs in a concrete cosmos where the only sound is the chomping grind of a million lips being chewed and Life is seen as a kind of orbiting rogue contraceptive.

This is not to say that the film isn't realistic; it is agonizingly so. Thousands of old familiars turn out of every dissolve: the terrible punctiliousness of the Toronto police who, one feels, would shoot one in the back in triplicate, the twisted grin behind the fist of the parking-lot king, the male selfishness, the priggishness of Peter when he hears of Julie's pregnancy, his total inadequacy in a society where immediacy, Now-ness, the Orgasm is tyrant, the fragile hold that civilization has on Canadian cities — which do not end so much as stop, the frozen slab of loneliness beyond the limits, the coldness reflected in our institutions, heartless and synthetic as a hamburger stand. Obviously Owen is appalled at his vision. But he is not ashamed by it.

Nobody Waved Goodbye is as compulsive a slice of neurosis as one may expect to find this year. It is also a powerful and highly-recommendable film. As to whether its values are positive, one would not hesitate in suggesting that Don Owen knows exactly why and where we began to go wrong. Positive, certainly, but there is more than one way to go about it. What Owen has given us is an essay in the Film as X-ray. The results are alarmingly positive. P.D.M.

Two Daughters

TWO DAUGHTERS. An Edward Harrison release of a Satyjit Ray production. Written and directed by Satyjit Ray from two stories by Rabindranath Tagore. With Anil Chatterjee as Nanda, Chandana Banerjee as Ratan, Soumilita Chatterjee as Amilya, and Aparna Das Gupta as Minmayee (Puglia). This film was shown at the Empire Repertory Theatre.

Two Daughters is twin excitement, twin charm, twin beauty, twin peace. *Two Daughters'* two films separated by barely a breath of time on the screen, written by Indian poet Rabindranath Tagore and produced by India's Satyjit, is faultless.

If such a thing were possible, the very script of the Bengali language itself, when spelling out the cast, is promise of a film at once delicate and intricate.

In the first film, *The Postmaster*, the simplicity is so fine it is almost absent. There is no plot to speak of; there is only what the eye sees, the ears hear, the senses respond to.

An intellectual city poet comes to the tiny village of Ulapur to take up his duties of new postmaster. He is a weak man, soft in body and courage,

who writes to his mother and passes the evenings composing poems. At his beck and call is Ratan, the small orphan girl who keeps herself by serving the various postmasters who come and go.

The postmaster can read and write; is even learning English; can take or leave the village elders who seek out his cosmopolitan experience; is the educated one.

Ratan can't do any of these things; but Ratan is a 3000-year old midget of wisdom. And when malaria undermines the supposed strength of her master, it is she who keeps the blankets on him and the evil spirits of delirium off. And orders him to take the quinine pills he has so far refused because they taste "bitter".

In teaching her to read and write, he starts to give back. But not enough, for the only thing she wants, the continuation of their friendship, ends when he decides he can't take the village hardships and leaves.

But Satyjit makes sure the postmaster realizes the folly of rejecting the one thing he might have done worthwhile — love. In the exit scene he walks down a long, mud road and the only thing passing off the screen with him is the village idiot, sitting zombie-like in the puddles.

In the first scenes of the second film, *Samapti*, the pace is quicker; details, dialogue and action extremely jocular and humorous. Returning home from his studies in Calcutta, a serious student is prodded by his endearing mother to marry.

It is the typical, though in this film uncomplicated, skirmish between old and new customs. The student wishes to marry, but his own choice. Agreeing, the mother later regrets her straying from custom, but for the wrong reasons.

The bride has not so much objection to the marriage, as she does to the force used in giving her away. She is the village tomboy, romping with the small boys and communicating with her pet squirrel. It is significant that she sometimes keeps the rodent locked up, but only for a short while at a time.

Similarly she doesn't mind so much confrontation with her new husband on their marriage night. But when all is said that is going to be said for the evening (he gives up and falls asleep in a chair) she must escape.

Her antagonism at being locked in the bridal chamber causes her to flee through the window, to the seashore, where she feeds her starving squirrel and careens through the night sky on her favourite swing.

Forso is no use, realizes the student (though not his mother) and goes back to Calcutta. The squirrel must die, Satyjit seems to say bringing with its death the same kind of realization as underwent the postmaster. Love is really worthwhile.

Whatever else Satyjit tries to do, in the way of offering symbolism, or exceptional camera work, or instructing on ways of life, or portraying the influence and collision between Western Civilization and Indian (the village idiot speaks some English, the postmaster studies it; the student holds a book of Tennyson in the very first scene) is only additional perfection for two films already perfect.

Ursula Lingies.

Woman of the Sands

WOMAN OF THE SANDS (La femme du sable). A film by Teshigahara, with Kyo Koshida as the naturalist and Gi Okada as the woman. Now playing at the Cinema Festival. With English subtitles.

This film is playing to packed houses in New York City under a marquee reading "Woman in the Dunes".

The original Japanese title has been variously translated into French as "La femme du sable" and "La femme des dunes". In Montreal, it's called "Woman of the Sands", and the film with English subtitles is now being shown commercially for the first time in this city.

The print with English titles will replace the French-titled version which recently completed its extended engagement at the Cinéma Festival. Regrettably, even for bilingual audiences, the subtitles could contribute little towards an understanding of the film.

Etched in fuzzy white lettering against a blurred grey background, they were hard to read, and, once read, often even more difficult to comprehend. The subtitles often seemed to bear little relation to what was taking place on screen.

Fortunately the intricacies of this film are those of meaning rather than of plot structure. Any occasional uncertainties as to the precise sequence of events cannot destroy the pervasive mood created by definite direction and evocative camerawork.

Whatever its title, *Woman of the Sands* is a memorable and compelling movie, worth seeing in whatever language one can best understand it. A.B.

Film Society

LOLITA. Directed by Stanley Kubrick, 1962. Starring James Mason, Sue Lyon, Shelley Winters, and Peter Sellers. Adapted from the novel by Vladimir Nabokov. International Series. This film will be shown in the PSCA at 6:30 and 9 pm tonight and tomorrow night, with a 2:30 pm screening Saturday afternoon.

This is a free adaptation of the Nabokov novel with James Mason, Sue Lyon, Shelley Winters, and Peter Sellers. Director Stanley Kubrick (who also directed Sellers in *Dr. Strangelove*) manages to chart the course of Humbert Humbert's obsession with much wit and desperation, with controlled intensity and stabbing irony.

Sellers contributes a remarkable camouflage as a transplanted psychiatrist who knows all about "Ve Amerrikans" and can break the spine of the English language or rake the arms of a chair with his Teutonic ardor.

—Film Society brochure

Cinémathèque

These films are shown on week-days at the Quebec Censor Board Screening Room, 360 McGill Street. The screening room seats 80. Tickets at 50 cents go on sale half-an-hour before each screening. There will be no reserved seats, and no advance sale of tickets.

Monday, November 23
8 p.m.

NORTHWEST PASSAGE, King Vidor

Tuesday, November 24
8 p.m.

NORTH BY NORTHWEST, Alfred Hitchcock

Wednesday, November 25
6:30 p.m.

FALBALAS, Jacques Becker

Thursday, November 26
6:30 p.m.

Robert Flaherty: NANOOK OF THE NORTH, THE LAND

COBWEBS IN THE ATTIC

THE THEATRE IN THE ATTIC, 63 Rachel Street. 8:30 pm, Thursday-Saturday, with the following casts:

The Boor, Anton Tchekhov
Directed by Ellen Balkan

Mrs. Popov ... Fay Lloyd/Billy Foley
Dascha ... Anna Damaskin
Smirnov ... William Lawrence

This Property Is Condemned,
Tennessee Williams

Directed by Audre Monture
Tom ... David Aparbanel
Willie ... Eda Zimler

The Bald Soprano, Eugene Ionesco
Directed by Kevin Fenlon

Mr. Smith ... Manny Meslanred
Mrs. Smith ... Lenore Wohl

Mary the Maid ... Margo Dunn/
Gloria Chetwynd

Mr. Martin ... Kevin Fenlon
Mrs. Martin ... Anna Damaskin

Fire Chief ... William Lawrence

"The Theatre in the Attic", at 63 Rachel Street West, bills itself as "Montreal's only permanent English Theatre". It may well be the only English theatre in Montreal at the present time. But, judging by the quality of the present production, the question of its permanence is, to say the least, doubtful.

True, the triple-bill of Tchekhov-Williams-Ionesco is attracting SRO audiences on Thursday, Friday, and Saturday nights. So much so, that on the evening I attended, the management by some oversight had sold more tickets than there were seats in the house (it seats sixty, at best) and had to turn away those supernumerary ticket-holders and patrons that it could not accommodate by placing seats in the already-overcrowded isles.

Cliché

A bad beginning to an uninspiring evening.

It is ample indication of the plight of English theatre in Montreal — a phrase that has long since become a critic's cli-

ché — that such an ill-considered and awkward attempt to revive the public's interest, with sufficient publicity, should command full houses (at \$1.25 a head).

Kevin Fenlon, director of the Theatre in the Attic, advanced as one reason for the projected six-week run that "it takes time for word to get around". One can only hope that word will get around in time. Those who wish to retain a shred of perhaps unfounded optimism about the future of Montreal's English theatre, are advised to stay away from this production.

Propped up by the prevailing fallacy to which almost all Montreal theatre critics seem to subscribe — that "We must give a boost to English theatre in Montreal, so we can't be too unkind about any production, no matter how tawdry or tepid it may be" — the current production at the Theatre in the Attic may well play out its six-week run to packed houses. It is kicking a dead horse.

The quality of the present production in the garret on Rachel Street could be forgiven in a student effort — could be forgiven were the theatre a training-ground for future talents — could be forgiven were it possible to excuse the amateurish acting, badly-defined direction, awkward staging, and lifeless presentation with the promise of better things to come.

But to pass itself off on the public as a professional enterprise is truly unforgivable. The Theatre School is guaranteed full houses by the high standard of its student productions — and yet its directors do not presume to charge admission to what is admittedly an experiment in learning the art of stagecraft.

Not to say that projects such as Mr. Fenlon's Theatre-on-a-shoestring should not be encouraged. But faced with this latest effort, the only possible suggestion one can make is "strike it out and start all over."

It will not advance English theatre in Montreal one whit to

countenance bad productions in the hopes that good will follow. Not at all. Once the standards are lowered, they stay lowered, and it becomes doubly difficult to raise them.

Let's face it—English theatre in Montreal, despite Mr. Fenlon's claim, virtually does not exist. So why be kind? Only if the informed public — and the critic, or reviewer, is theoretically the spokesman for an informed public, not just the arbitrary dictator of public taste — demands a permanent English theatre, and English theatre of a certain minimum quality, can such a theatre exist in Montreal. This is yet to come. But its advent will not be hastened by a resigned acceptance of substandard substitutes.

Disastrous

So far I have not said very much about the plays. There is not very much to be said. All three are familiar works by well-known and established dramatists. The Boor is a disaster. Pointless to go into the requisites for any performance of Tchekhov. Suffice it to say that this interpretation possesses none of them. It is Ellen Balkan's first try at direction, and it might be suggested that it was madness for her, or her cast, to try her wings with Tchekhov, a dramatist who has defeated countless hardened professionals in the past.

The Williams play, This Property Is Condemned, has its moments. Director Audre Monture manages to create a wisp of the spanish-mossy atmosphere Williams was aiming for in this one-act vignette about the mad sister of a tubercular prostitute, and her encounter with a muscular young hunk on the edge of the railroad tracks.

Edna Zimler achieves a certain pathos as the girl, Willie. She is defeated by bad movement, and a voice which suffers in colour and inflection, perhaps due to the strain of trying to keep up an extremely-inexpert Southern accent.

Static

The boy, David Aparbanel, seems undirected and wooden, and anyway has very little to do in the script. The play possesses insufficient interest to carry the weight of this production. Nothing happens, on stage or inside the actors, and the whole thing drags.

The Ionesco (sic), directed by Kevin Fenlon, comes off the best of the three. The Bald Soprano is the frequent choice of student drama groups, since it is the sort of play calculated to go over well with almost any audience. No matter how clumsily the lines are spoken, they contain sufficient humour to have the whole house in stitches by the curtain. Such is the case with this production.

Since this play has a larger cast than either of the other two, individual performances are more easily contrasted and remarked upon. Mr. Fenlon does a creditable job with the role of Walter, and Anna Damaskin, who also appears as the maid in The Boor, injects sufficient personality into the role of Mrs. Martin.

Miss Damaskin is the only member of the cast of all three plays who attempts any sort of professional approach. Margo Dunn, who worked with "The Paupers" this summer, makes a truly amusing maid, but one has the impression that much more might be done with her comic talent.

A. P. B.

FOLK HERO GARY DAVIS

It is hard to review any performance of Reverend Gary Davis; he has attained the stature of a near god to Montreal folk music enthusiasts.

Rev. Gary is seventy years old, blind, and coloured. He has performed as a street singer in Harlem and as a folk singer across the world. He is fantastic.

Last weekend at the Fifth Amendment on Bleury Street Reverend Gary gave his usual incomparable performance: he preached, sang, and strummed "Miss Gibson" with all the enthusiasm associated with his name.

Reverend Gary plays only gospel songs and instrumentals, some of his own composition. He strums his six-string guitar with the thumb and forefinger only, but the music he produces is complex and inimitable. He also occasionally takes up the harmonica, but he seems to be using it less than in former years.

The Thursday night I was there Reverend Gary played many of the old songs which have made him famous, notably, "Samson and Delilah" ("If I Had my Way"). His rendition of "Say No to the Devil" was especially effective.

Reverend Gary Davis is getting old, alas. He will not visit Montreal many more times. When he does, he should be seen.

This week the Fifth Amendment will feature Tom Rush until Sunday night. Rush is a well-known folksinger from Boston who should not be missed.

The Fifth Amendment has been redecorated this year, and new kitchen facilities have been installed. An ambitious program of well-known folksingers has been prepared by Gary Eisenkraft, the new owner. It is to be hoped that this Fifth will not go the way of its predecessor.

B. N.

JAMMIN'

Most jazz fans in Montreal have by now probably noticed the ubiquitous signs announcing "Chez Mel — Jazz et Café, Friday and Saturday." This small club is situated on St. Catherine, directly across from the Place des Arts. It appears to have been recently renovated and as a result is quite an attractive coffee bar.

The jazz is supplied by a quartet consisting of Henry Boudin: tenor sax, Harry Marx: guitar, Jeremy Taylor: drums and Billy Merrill: bass. Over the past few weeks the group has been augmented by a number of local musicians as well as a few visiting out-of-towners who have sat in with the Quartet.

The house band itself plays quite well, surprisingly so when one considers that all the members of the Quartet are rather young. It is interesting to note the contrast between the hard-driving solos of Boudin and the mellower work of guitarist Marx. The most consistent member of the group, however, is bassist Merrill whose solos are usually well constructed and display impressive technique.

BOOKS:

A couple of people have asked me about books that might help them to learn about jazz. To begin with, the best way to learn about jazz is to listen to it, not to read about it. Having established this I hasten to add that there are a few books concerned with jazz which can be recommended.

Most books dealing with the history of jazz are poorly written as well as being inaccurate. If you wish to read something about the music's history I suggest *Hear Me Talkin' to Ya*, edited by Nat Shapiro and Nat Hentoff.

This book consists of numerous quotations from musicians and others involved with jazz. The editors modestly state that the book "is not an attempt to duplicate any of the formal histories of jazz." However, it is divided into chronological order with the first chapter about Storyville and the final chapter about the jazz scene in 1955 (the year of the book's publication). As well as supplying a historical perspective, there are chapters on individual jazzmen Ellington, Bix, Fats Waller and Bessie Smith — and an enlightening chapter on drug addiction.

Hear Me Talkin' to Ya is probably the best available book on jazz. A good companion to it is Nat Hentoff's *The Jazz Life* which deals more with musicians and the sociological aspects of jazz than the music itself. It is more up to date than *Hear Me Talkin' to Ya*, and has sections on Ornette Coleman and Cecil Taylor.

Two other books of interest are *The Jazz Word*, a collection of writings about jazz, and *The Sound*, a novel by Ross Russell. The former book has a diversified list of contributors, including James Baldwin, Jack Kerouac, Miles Davis, Tony Scott, Bob Brookmeyer, Billy Taylor and Dave Brubeck's 11-year-old son, Darius.

The Sound deals with a Parker-like character and is written by Ross Russell, who was involved with Bird's first trip to the west coast and who supervised his Dial recording sessions.

J. A. M.



Next week Le Jazz Hot will present the Modern Jazz Quartet: Milt Jackson, Percy Heath, John Lewis (above), and Connie Kay.



Martha Schlamme and Will Holt, featured artists in "The World of Kurt Weill in Song", at the Comédie Canadienne on November 29.

Au Rideau Vert — Reductio Ad Absurdum

After watching a few very short minutes of the Rideau Vert's new production, *Les Jouets*, one must inevitably come to the conclusion that the so-called theatre of the absurd is at a dead end. The range of freshness and originality so essential to the form seems to have been exhausted by the genius of Beckett, Ionesco and Albee. All that is left for the shabby second and third rate imitators is a hollow shell, robbed of all potency and vitality.

When Beckett's two tramps sit on the stage overwhelmed by the futility of existence and unable to take action, there is enough tension conveyed for their situation and consequently, for the piece not to be totally ludicrous. Similarly, when Ionesco in *The Bald Soprano* presents the Martins and Smiths, unidentifiable products of modern suburbia; and has them calmly switch positions without ever knowing the difference, his satire is brilliant and powerful enough to carry the play over the level on which the absurd becomes absurd, as a work of art.

However, Georges Michel and his equivalents lack the wit and ability even to touch on this category. It is a little tiring to be told time and again that materialism is delusion; that there is no communication possible between individuals since language is meaningless; and that, at the end of it all, everything is absurd and futile, anyway. But to be told so in trifle and repetitive terms...

Faced with such execrable material, it is remarkable to see what the Rideau Vert Company has managed to achieve in the way of a production. The group is certainly the most skilled in Montreal for technical effects; and the resplendent colours and outlandish designs of the ladies'

costumes, together with the excellently designed set, go much further in provoking the audience to any response whatsoever than all the author's two-act drivel.

Marjolaine Hébert gave what was the best performance, in her rôle of the much-neglected, Elle-reading, vogue-overconscious, motherly, typical suburbanite. As the door to door salesman, André Cailloux was exceptional. It is a highly demanding part requiring him to portray at least five totally different individuals, (he changes faces and mannerisms along with product changes) and his protean efficacy awards him the most laughs in the production.

François Cartier as the child husband, continuously preoccupied with his toys (which keep him from thinking, and he hates thinking, because it makes him ask questions, and he hates questions, because he can't answer them... Ah! the human dilemma.) seems a little ill at ease in his rôle, but that may bear little reflection on his acting ability, and much on his good judgement. The highlight of his performance is his insistent repetition of one line which runs like an ironic refrain through the play.

With the semi-quizzical bravado of a little boy trying to convince himself, he states, "Je suis un homme libre, du monde libre. Je ferais ce que je voudrais", and off he goes to amuse himself with either his imitation rifle and bird range; or his toy fishing set, or his dart board, or... and so on.

The word "funny" is used rather loosely, and loosely speaking, the play is rather funny. The satire (as the piece is termed in the programme) never bites and rarely pricks, but the production as a whole is not at all displeasing.

L.B.

Jean-Pierre Rampal — Views of a Virtuoso

After Jean-Pierre Rampal gave at Sir George Williams University the second in a series of chamber recitals in honour of this, the twenty-fifth year of the McGill Chamber Orchestra, he very kindly agreed to give up part of the Sunday morning following to answer a few questions. Having given a brilliant performance just two days before, in which he and the strings of Marion Goodman, Walter Joachim and Otto Joachim played in perfect harmony, he proceeded to speak instructively and urbanely on a variety of topics.

Every artist who achieves some sort of virtuoso prominence is bombarded with demands for his secret: M. Rampal modestly declined to say it was anything more than diligent study of the flute, and a great deal of that patience in every artist's life before his ability catches the public's eye.

He asked that his own career not be considered as usual in any sense of the word, for he had had only one teacher — his father who formerly taught in Marseilles — and he was so sure that he wanted to be a doctor that he had reached the third

year of medicine before he decided to study in earnest.

This certainly does not follow the ordinary course of events, in which the aspiring soloist practises for long hours from childhood on; considering the heavy routine of a course of medical studies, it is a wonder he found time to look at a flute.

But to return to M. Rampal's dictum that diligent aspects and patience next, are the prerequisites of success, I might add that he said something very pertinent to all would-be artists; first, the technique must be grasped, and then the heart and originality may be given scope. This stress on exactness is to be found in all his interpretations; all appear easy, because he has perfected his technique, and all are original because it is only after getting the right notes that the coloring is added. Nowadays, in the age of Glenn Gould, it is widely felt that self-expression is more important than correct reading of the score — though in all fairness, Gould is so much above this self-centred stage, that what many mistake for bizarre exhibitionism is a concerned study of deepest meaning. So with M. Rampal — he is above

the limitations of technique because he has it all down.

Leading on from this topic, I asked him for his opinion of modern composers insofar as their understanding of the value of his particular instrument goes. Replying at length, he said that, in his opinion, the foremost men of all the recent musical schools — Russian; twelve-tone, all in fact save the electronic! — have showed excellent judgement in their arrangements.

As an example of this knowledge, he cited Prokofiev's flute Sonatas, in which all the special qualities of the flute — pastoral, elegiac and tragic — are expressed as well as ever they were in the works of the Baroque or following ages. Close study of musical history allows composers to retain the essential nature of western music; this is one of the reasons he so strongly urges it for performing artists.

The Baroque school, which has only in the past few years attracted widespread interest in America, was revived mainly because of the période tourmentée of the second World War, M. Rampal feels. After this great struggle, all were at a loss to find emotional and intellectual stability, and clarity, in music.

The Romantics were too new, and unsettled themselves, with the result that this earlier stage was eagerly embraced. There was always a demand for Bach, but not as there is today, and other writers in the period were practically unknown. M. Rampal thinks, however, that Romantic feeling is re-asserting itself — for it surely has not been neglected in the last twenty years.

Montreal's drive to establish a permanent orchestra received great applause from him; in the past nine years he has been more and more intimately concerned with it, has many friends and crowds of admirers, and is responsible for part of the new public interest himself.

The Grande Salle has everything to recommend it acoustically, so the public need not worry about this aspect, M. Rampal feels; the sound is clean and warm, as good as that of the Frederic Smetana Concert Hall, or any of the modern concert-halls.

Lincoln Centre does not meet his approval, however: in a novel search for democratic progress, its acoustical engineers sensibly ignored artistic egoism, and sacrificed the emotional timbre to equal reproduction of sound throughout.

J. D. F.

Stephen Van Beek.

Who's Whose in The Flies

A breakdown of the cast of *The Flies*:

Orestes: Gordon Thomson, a Montreal actor committed to an apprenticeship at Stratford next summer, and destined to go the way of all Orestes and Kanners (See high priest). Experience: The Players' Club '63 *Midsummer Night's Dream*; Red & White Revue '64; The Paupers '64, full season; NFB film, *Phoebe*.

Clytemnestra: Christine Reynolds. Ex-Montrealer, present New Yorker, globetrotter. Seen in *M. N's Dream*, and *The Balcon*, and TR3 on icy roads.

Electra: Susanne Dales. Transferred from U. of Toronto and Karel Capek's *Life of the Insects* to McGill and *The Flies*. Was Anna Frank, too.

Tutor: Fred Gault. Out of Ottawa and Carleton U. Acts to "fire my imagination" when politics isn't doing it.

First Fury: Elizabeth Reid. From India, England, Canada, The Paupers, the Eng. Dep't, Mids, Nl's Dr. and The Balcony. Prefers the Lord of the Rings to the Lord of the Flies.

Jupiter: Jim Bradford. The Lord of the Flies. (See Electra and 1st Fury). Sometime professional actor, amateur rugger player, pseudo-Welshman. Appeared at length in Eng. Dep't, Pl's Cl., R & W Revue, the Paupers, innumerable independent things and TR3 (See Clytemnestra).

High Priest: Steve Abrahams. Most distinguished cast-member. Appeared in 1958 production of *The Flies* (The Other One) at the Eng. Dep't, with

Alexis Kanner (see Orestes) and Suzanne Grossmann. Also E.D.'s *Playboy of the Western World* and *Taming of the Shrew*, P.C.'s *Under Milkwood*. **Aegisthus:** Robert Buckland. From Western, and summer rep. thereof, and at Black Swan at Stratford. McGill status: "There seems to be some confusion..." **Staganager:** Rod Symington. England's loss is no longer Canada's. Acted in Leeds in English, French and German. Plays rugger (see Jupiter) and acts.

Director and co-producer: Richard Graham. Studied in England, Germany, directed radio and television for B.B.C. and I.T.V., politician, journalist, student, teacher, was last seen in M. N's D.

These elements are expected to synthesize by Wed., Nov. 25, and remain in solid state until Nov. 28th, Sat. Every night at 8:30, Ballroom, Students' Union, 690 Sherbrooke. Tickets: \$1.50. The stage is wild.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA

Anne Beatts

STAFF CRITICS

Tanya Ballantyne, Mark Blandford, Lisa Borenstein, J. David Francis, Richard Graham, Rob Kelder, Patrick MacFadden, Wenda McNevin, Joe Medjuck, Brian Nevitt, Charles Shannon, Sharon Sutherland, Stephen Van Beek.

arts and science reps — elect 2



EDWARD BAYLIN

PLATFORM

I propose to study and act upon questions related to: the extended publication of Council proceedings; the securing of adequate representation for important minority groups; the continuation of McGill's participation in at least certain of the special programmes of CUS; increased contact with the French universities; the management of the residences; the bolstering of the international and cosmopolitan aspect of the University's character. Lastly, I undertake to maintain the openness and vigour of the SEC.

PENSKECH

Ed, an Honours' Political Science-Economics student, is Chairman of the I.S.A.'s Educational and Cultural Committee and Treasurer of the McGill Jaycees. Outside experience here includes the presidency of his high school Students' Council.

Other activities and pastimes: debating, singing, the Red and White Revue ('63-'64), McGill Representative at the St. Lawrence University Model Security Council, MCWA '63-'64, Intercollegiate and Intramural sports, political clubs, the Russian Circle, and a number of discussion groups.

COMMITTEE FOR THE CANDIDATE



EVAN BRAHM

PLATFORM

With the complexities of university life now existing in Quebec, I propose: To foster an atmosphere of co-operative negotiation with our neighboring French universities; a service explaining all courses prior to registration; establishment of science conferences to present research papers and hear outstanding scholars; more representation of Arts and Science students in activities tending to be dominated by graduates; SEC presentation of opinions on current world, national, and provincial controversies, involving the welfare and moral conscience of every student — for example, Civil Rights.

PENSKECH

We feel that Evan's diversified background provides him with experience. An appointed member of the Pre-Medical Society Executive, he served on last year's ASUS Executive, and is First Vice-President of Hillel, intercollegiate debater, finalist for the Talbot-Papineau Cup, member of the Debating Union Executive, teaches F.P.E. Life-saving, and chaired the Professors' Raft.

COMMITTEE FOR THE CANDIDATE



DANNY CHIANG

PLATFORM

I desire to carry through the following programmes —
(1) The division of the A.S.U.S. into two distinct groups, particularly with regard to S.E.C. representatives. This would benefit both Arts and Science students, as it would be more representative of their varied interests. It would also increase students participation and enthusiasm in their undergraduate society because of smaller numbers and friendly rivalry.
(2) Assure maximum use of the facilities of the New Union through complete student autonomy.
(3) Help foreign and out-of-town students adjust to McGill life.

PENSKECH

Danny Chiang, a third year Honours Geology student, is an associate editor of the McGill Science Journal and executive member of both the Monteregean Geology and Newman Club. He has represented McGill at the C.F.N.C. regional convention and intercollegiate gymnastics. His other active membership includes the Debating Union, the Pre-Med. Society, the I.S.A., and the Chinese Students' Society.

COMMITTEE FOR THE CANDIDATE



GERRY GOLD

PLATFORM

S.E.C. improvements: creation of vice-presidency and S.E.C. Committee for External Affairs; S.E.C. minutes in the Daily; I.S.A. observer status on S.E.C.; Support for the recommendation of the new S.E.C. Constitution to eliminate statutory grants. Pressure for M.T.C. bus fare reductions. Community issues: Support for studies such as those on Eskimos and Indians and on drug addiction. Establishment of a workable relationship with UGEE. Membership in French University Press. P.E.N. Examination of high prices in the Book Store. Action to improve the quality of food in Men's Residences.

PENSKECH

Although Gerry Gold has held many campus posts — from CUS Committee director to ASUS executive — he feels that we must commit ourselves as a social force within our community. Active membership in the Canadian Union of Students is vital, and we cannot ignore UGEE justly.

COMMITTEE FOR THE CANDIDATE

com. rep — elect 1

ALLAN CHANDLER

PENSKECH

A third year Commerce student majoring in Accounting, he was honours student at Baron Byng High School and served on the Students' Council and Executive. He attended U.N.U.M. and also the United Nations Seminar at MacDonald College.

Entering McGill in 1962 on a University Scholarship, he was awarded the Professor R.R. Thompson Memorial Prize for the highest Accounting standing.

His many activities include the Liberal Club, Model Parliament, U.N. Club, and Hillel.

This year, Allan has been very active in the Commerce Undergraduate Society, he helped organize the Activities Night's Commerce booth and run the Class Presidential elections. Working on the Balance Sheet, he is in charge of organizing the pre-Winter Carnival tour of Dow Brewery.

Because of his academic ability and his deep interest in Commerce and the CUS, we feel that Allan B. Chandler would make an excellent SEC Representative for Commerce.

COMMITTEE FOR THE CANDIDATE

GERALD ROSS

PLATFORM

1) An increased budget for C.U.S. relative to other less active Undergraduate Societies.
2) A pioneer attempt at effective decision sharing with C.U.S. and Commerce students in S.E.C. policy.
3) Re-establishment of the Dates' Committee for major activities.
4) Maintenance of C.U.S. prerogative in the new S.E.C. Constitution.

PENSKECH

We support Gerald because of his interest in the Students' Society. His participation in campus activities range from National Vice-President of A.I.E.S.E.C., Financial Director of Campus Chest and Red Feather, Financial Committeeman for M.C.W.A., Social Chairman of the Debating Union to Chairman of Foreign Student Orientation, and Tours for Freshman Reception.

In view of his experience, we submit that Gerry will assume a leading role in the S.E.C., thus enhancing the position of Commerce in student affairs. This is important to our School, for if we are to exert any influence on S.E.C. policy, it can only come from the leadership of a representative, respected for his experience.

COMMITTEE FOR THE CANDIDATE

BEATRICE BRIGGS

PLATFORM

As an S.E.C. Representative, I would try to make the most efficient, productive use possible of the money, energy and abilities contained within the Students' Society, by the following means: 1) re-organization of the student government under the new constitution to unclog the channels of communication between the students and their elected representatives. 2) Administrative changes to meet the needs of the New Union; 3) Expansion of the External Affairs Program to ensure informed, articulate representation of McGill; 4) Close surveillance of Students' Society funds.

PENSKECH

An Honours English student, elle parle aussi le français. Chairman of Women's Debating last year, she now administers the complex financial affairs of the Debating Union. She was elected to the Red Wing Honour Society in her second year and is currently Treasurer of that organization. We feel Beetz would be a conscientious and effective Arts and Science representative to the SEC.

COMMITTEE FOR THE CANDIDATE



arch. rep — elect 1



RICHARD RABNETT

PLATFORM

I am running for the position of Architectural Representative to the SEC with the purpose of — maintaining the good relations between the SEC and the Architectural Undergraduate Society and incorporating the functions of the AUS with the internal and external policies of McGill.

PENSKECH

His experience includes: Chairman of the Exhibition Committee for the AUS; Co-Producer of "Sky Line", the AUS radio programme; the Film Society executive; all intramural sports, intercollegiate rugby; Scarlet Key.

We, the Committee, feel that Richard Rabnett has shown by his varied activities at McGill that he is capable of fulfilling this position. We feel that he will be able to carry out his objectives with competence and resolution.

COMMITTEE FOR THE CANDIDATE



BOB SKANES

PLATFORM

The School of Architecture at McGill is one of the most active student bodies on campus. Consequently, to carry out its programs the Architectural Undergraduate Society (A.U.S.) requires a large budget. If elected as S.E.C. Representative I will strive to ensure that the AUS budget is given a fair appraisal by the Council and will fight to obtain maximum funds to meet the rising costs and expansion of AUS operations.

As AUS Representative, I will maintain the high standards established by my predecessors and continue to act as a liaison between the AUS Executive and the Students' Society.

PENSKECH

The experience that Bob has gained through the various Campus and AUS activities listed below, will enable him to execute his S.E.C. duties proficiently — Winter Carnival Ice Castle, Indian Football, Chairman Architects' Ball, Intramural Hockey, Chairman AUS House and Lounge Committee, and Chairman AUS Ice Castle Competition for Carnival '65.

COMMITTEE FOR THE CANDIDATE

PGSS rep — elect 1



BARBARA ARMBRUSTER

PLATFORM

1. At all times to conscientiously represent the best interests of Post-Graduate students.
2. To strive to maintain the present structure in our annual fees to the Students' Society until the abolition of Statutory Grants.
3. To assure the allocation of due space in the New Students' Union to Post-Graduate students.
4. To work towards the setting up of a P.G.S.S. home.

PENSKECH

Barbara has been a member of the P.G.S.S. Council for three years. She has therefore been involved in all the enterprising work towards the present reduction in our Students' Society fees; also in the constant endeavour to increase the Post-Graduate students' status on campus. This year she is the Publicity Chairman for the P.G.S.S., and is currently a member of their Constitution Revision Committee.

Barbara has also taught Latin and Greek for three years, a job demanding a great deal of responsibility. Post-Graduate students, exercise your rights. Vote on November 25.

COMMITTEE FOR THE CANDIDATE



RONALD KAY

PENSKECH

Ronald Kay, is a graduate of McGill (B. Eng. '62), and is now in second year of M.B.A.

As an undergraduate, Kay was active in the Society for the Advancement of Management, Model Parliament and the Mining and Metallurgical Society; he was Athletic and Campus Participation Chairman of his fraternity and participated in intramural sports. One of Canada's largest corporations elected him President-in-charge of Employees Recreation.

PLATFORM

1) Representation of graduate interests as distinct from undergraduate.
2) Co-operation with Post-graduate Students' Society in pressing for a graduate house while maximizing utility of space already allocated in the Union.
3) More equitable fees structure for a more liberal distribution to student societies, particularly to the Post-Graduate Students' Society, for the expedition of planned programmes.
4) Greater allocation of funds to the Daily to expand size and scope of the weekend Review, to include variegated essays and reviews from students, faculty and prominent guest writers.

COMMITTEE FOR THE CANDIDATE



engineering representatives — elect 2



JACK KURAN

PENSKECH

Jack has been at McGill since 1962, having attended High School in his hometown of Prescott, Ontario. Presently in fourth year Mechanical Eng., he is active in several campus activities. Jack plays intramural Football, Volleyball, and Hockey and is a member of the M.O.C. and the Judo Club. He is an avid supporter of "Engineering Spirit" and works on the Engineering Red and White Committee.

PLATFORM

If elected, I will:

- 1) Be a conscientious and responsible representative for the Engineers.
- 2) Protect and promote the Engineers' interests on the SEC.
- 3) Ensure that the Engineers receive a square deal financially.
- 4) Oppose vigorously the favouritism that has been shown to various cliques in previous years.

We believe that Jack Kuran deserves your support.

COMMITTEE FOR THE CANDIDATE



HEIKI TAMM

PLATFORM

If elected, I shall do my utmost to continue to give the Engineers the high standard of representation which they deserve. I shall try to combat student apathy and will vigorously encourage school spirit, which the Engineers so well exhibit. It will be my duty and my aim to stay in close contact with my fellow Engineers in order to keep them completely informed of all SEC happenings and to hear their ideas and complaints.

PENSKECH

We believe that Heiki Tamm's qualities of intelligence and initiative make him ideally suited for the position of Engineering Representative to the SEC. He entered McGill on scholarship, led his class last year, has participated in intercollegiate debating (McGill Carnival 1962), and is active in the Engineering Red and White Committee. Due to his presence at nearly all events important to Engineers, he has developed an insight into their specific wishes and attitudes.

COMMITTEE FOR THE CANDIDATE



KENNETH ROBERTS

PLATFORM

If elected, I will, to the best of my abilities, represent the interests of engineers on the Students' Executive Council. It is important that, as students of McGill, engineers be kept informed of the actions of the Council. To this end, I will work to maintain a good rapport between the S.E.C. and the Engineering Undergraduate Society, to the mutual advantage of the two bodies.

PENSKECH

We feel that Ken has the experience and ability to give engineers good representation on the S.E.C. He is Vice-Chairman of this year's Plumbers' Ball, and is on the Union Board of Managers, in charge of Building Security. During the past two years he has participated actively in the E.U.S. Freshmen Reception programme. Ken is a McConnell Scholar and a member of the Engineering Honour Society, Phi Epsilon Alpha.

COMMITTEE FOR THE CANDIDATE

law rep — elect 1



CHARLES FLAM

PLATFORM

I pledge myself to represent the students of the Faculty of Law and of McGill to the best of my ability. I will particularly direct myself to the following: 1) Greater attention to external affairs. The students of McGill should make better use of their unique position as Quebec's leading English-speaking University to help bridge the present gulf between our two cultures. 2) Establishment of communication with UGEQ. 3) A Conference on Canadian Affairs similar to M.C.W.A. 4) A new look at the profit policy of the University Bookstore. 5) More financial aid to McGill's professional journals (Medical, Law, etc.). 6) Increased efforts for free education at all levels. 7) An International House for Foreign Students.

PENSKECH

Charles Flam is involved in many Law School activities at present. Among these are the Junior Board of Editors of the McGill Law Journal, The Moot Court Board, The Mignault Society (Vice-Pres.), and his class executive.

COMMITTEE FOR THE CANDIDATE



SHARON SHOLZBERG

PLATFORM

The role of SEC Representative from Law has two aspects. To convince the SEC of the special needs of Law students, I would make a strong case for sufficient funds for inter-university judicial conferences, and at the same time maintain complete LUS autonomy.

With respect to campus activity, I would work to alleviate administrative problems in moving to the New Union, and which will accompany the forthcoming constitutional revision. I would play an active role in McGill's relations with student and other associations including UGEQ.

PENSKECH

Sharon had executive positions with Winter Carnival, Debating and the Liberal Club and has worked on MCWA and Blood Drive, and last year was Prime Minister of Model Parliament. On the Junior Board of the Law Journal, Secretary of the Moot Court Board, and a member of the Mignault Society. She has also had opportunities for dealing with French-speaking universities. Thus she is best qualified.

COMMITTEE FOR THE CANDIDATE

women's union elections

vice-president — elect 1



LINDA PERLY

Linda's activities include: honours English Philosophy; Red Wing Honour Society; A.S.U.S. Secretary; W.U. Publicity Chairman; Hillier Governing Board; Chairman of Big Sisters; Freshette Reception; Blood Drive; Red and White Revue '64; Combined Charities.

From the beginning of her Freshman year at McGill, Linda has been keenly interested in many different aspects of university life. In these activities Linda has proven herself to be much more than a dependable worker but also a very responsible and capable leader. Her involvement in all the W.U. projects has provided her with the experience necessary to carry out the duties of Vice-President if elected.

COMMITTEE FOR THE CANDIDATE



MARIA REMEROWSKI

Maria Remerowski has many diversified talents and interests. She has devoted her energies to the C.B. Youth Council and acting in Loyola play productions. She supplemented these experiences by debating at McGill. She now focuses her interests to a wide range of activities at McGill.

Among these are Choral Society, Liberal Club, Pre-Medical Club, and Red Feather Blitz. She has gained especially valuable experience serving the Women's Union — as Big Sister, Freshette Reception and Shoeshine Day.

Maria is more than qualified to hold the position of Vice-President. We urge you, then, to vote for experience, ability, and enthusiasm — Maria Remerowski!

COMMITTEE FOR THE CANDIDATE



ELIZABETH VALSAM

Elizabeth Valsam is well qualified for the position of Vice-President of the Women's Union. A second year student in Honours Economics and Political Science, she has been active in student organizations since coming to McGill. As a freshman, Liz was Assistant-Secretary for the Students' Union Board of Managers.

This year, in addition to being a member of the Camera Club and the Investment Club, she is Secretary of the Union Board of Managers. Liz was the Students' Union delegate to the Association of College Unions Conference held earlier this month. We believe that the Women's Union should become a much stronger force on campus, and Elizabeth is the sort of dynamic and responsible person to help accomplish this end.

COMMITTEE FOR THE CANDIDATE



SUE RITCHIE

Sue is in third year Arts and has been here since first year. Her activities so far have included: Assistant Personnel Manager of the Red & White Revue 1964, McGill Volunteer Service at the Royal Victoria and the Children's Hospitals, Receipts Captain for the Red Feather Blitz, the Blood Drive, and Treasure Van. She is Chairman of the McGill Volunteer Service, and will be working as Personnel Manager of the Red & White Revue again this year. As can be seen from the list of accomplishments, Sue is very active and competent. We feel that she is well-suited for this position.

COMMITTEE FOR THE CANDIDATE



KAREN MITCHELL

Karen Mitchell is fully qualified for non-resident member-at-large. An active second year Science student, Karen has been a member of the McGill Figure Skating Club and the Choral Society, participated in the Intramural Swim Meet and helped in the Red Feather Campaign. She gained insight into the workings of the W.U. through the Freshette Reception as a Big Sister.

She is presently devoting much time and energy to hockey in hopes of making the intercollegiate team. Whatever Karen undertakes, she does efficiently and wholeheartedly. Her enthusiasm and determination guarantee her to be an asset to the W.U.

COMMITTEE FOR THE CANDIDATE

PHOTO UNAVAILABLE

BARBARA CAMERON

We, the Committee for the Candidate, feel that Barbara Cameron is highly qualified for the position she seeks. She was active in the High School Visiting Programme last year and has acted as Manager of McGill's Majorettes. She worked on the Combined Charities Appeal and is Election Chairman of Winter Carnival this year. She has had previous executive experience and is Secretary of Alpha Gamma Delta. For these reasons we ask the women of McGill to support Barbara Cameron as Vice-President of the Women's Union.

COMMITTEE FOR THE CANDIDATE

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**members-at-large
residence**

JEAN BAGGS

It's in the bag with BAGGS! Sports: Basketball, Volleyball, Soccer, Ice Hockey. Activities: Big Sister Program, Red Feather Blitz, Pre-Med Society, UNICEF, Campus Chest. Qualifications: School Prefect, School Sport Teams, Debating, Red Cross. Aim: To bridge the gap between resident and non-resident students.

Jean is capable, enthusiastic, and intelligent. It is felt with these qualifications, backed by a good scholastic average, she would best represent the residence as Member-at-large. Jean will endeavour to fulfill her aim of strengthening the bond between resident and non-resident students. She will be an asset to the Women's Union.

COMMITTEE FOR THE CANDIDATE

Photos and pensketches were unavailable at time of publication for SANDRA EADIE and GLORIA PAUGH running for residence members-at-large and CAROLE MACPHERSON for non-residence member-at-large.

non-resident

DONNA DOYLE

A newcomer to McGill this year, Donna Doyle has already shown a keen interest in campus activities, and is willing to work in anything in which she is involved. Last year at Marianopolis, she was class president, freshman secretary, freshman reporter and secured an 80% average.

In the two months that she has been here, Donna has become a very active member of the German Club, the President of her Pledge Class in her Fraternity, and has participated in several major campus events.

COMMITTEE FOR THE CANDIDATE



MARG WERT

Marg Wert is a third year Arts student majoring in Psychology. As a high school student, she was a prefect, Vice-President of her House and active on the Students' Council. At McGill her activities have included working as a salesgirl for Treasure Van, acting as a captain for the Red Feather Blitz, canvassing for Campus Chest, and giving her assistance to the Women's Union as a Shue Shine girl. Marg's diversity of interests and experience indicates that she is well qualified to serve on the Women's Union Executive as a Non-Resident Member-at-Large.

COMMITTEE FOR THE CANDIDATE



SHERYL DRYSDALE

By virtue of her past achievements as an effective leader and conscientious worker, we believe Sheryl Drysdale to be well qualified for the position.

Sheryl is a second year Arts student with a keen interest in many aspects of university life. A university scholar, she played intercollegiate and intramural ice hockey for McGill and worked on the Winter Carnival. She is active as President of her Fraternity Pledge Class and has participated in intramural sports, Red Feather Campaign, Blood Drive and Treasure Van.

COMMITTEE FOR THE CANDIDATE

For photo and pensketch of Karen Mitchell, see page twelve.



HARRIET DUPONT

"Already a keen and active participant in many areas of Campus affairs, Harriet merits your support. She has worked on Blood Drive, Treasure Van and Shue Shine Day. A truly versatile individual, she plays intramural hockey and volleyball and has sung in the Vienna Youth Choir and Choral Society. She has displayed her ability as an organizer both as Fraternity Debating Chairman and as Editor of her school annual. We urge you to vote for Harriet!"

COMMITTEE FOR THE CANDIDATE



SHERRY SWIFT

Sherry Swift, a second year Honours Math student, although only in her first year at McGill has already participated in many campus activities. In addition to being Reception Co-Chairman for MCWA, she has worked on Blood Drive, Treasure Van, Red Feather and Debating. She is presently selling UNICEF cards and assisting with the Red and White Revue. Sherry, a university scholar, represented her high school on Eaton's Junior Council and was on the Students' Council Executive. We feel that Sherry would contribute vitally to the position because of her interest and originality.

COMMITTEE FOR THE CANDIDATE



JOANNE WILLIS

1) Executive ability; 2) Participation in campus activities; 3) High scholastic standing; 4) Joanne has shown her executive ability as President of the Tennis Club and Secretary of the W.A.A. In high school she was Prefect, President of her class and a member of the Students' Council Executive. 5) She participates in Choral Society, Film Society, Campus Chest and Red Feather and is active in such sports as tennis, badminton, curling and basketball. 6) She is a scholarship student and holds an average of 85%.

Because of her outstanding qualifications, we feel that Joanne Willis is a candidate of the highest calibre for this position.

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Jean is capable, enthusiastic, and intelligent. It is felt with these qualifications, backed by a good scholastic average, she would best represent the residence as Member-at-large. Jean will endeavour to fulfill her aim of strengthening the bond between resident and non-resident students. She will be an asset to the Women's Union.

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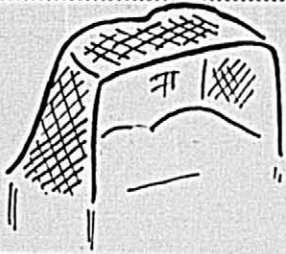


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COMMITTEE FOR THE CANDIDATE



On Net

by JIM SMITH

Skip is back

Skip Kerner's been around. He's played football and hockey at McGill now for three years and a lot of people know who he is. If anybody on the Redmen didn't know who Skip was last week, they know now; he's back in gear and really flying!

A football injury has kept Kerner out of action till this week but he's taken no time getting started again; he and linemates Rick Moore and Dick Ripstein have been setting the pace for the club this week.

It's been a pretty heavy pace too as the team is starting to round into form. The players are looking for work and pushing hard — like they know where they're going.

Coach Dave Copp is sticking with his first line of Kerr, Kostandoff and Halliwell for now, though they haven't been able to put many pucks in the net yet. If they don't strike more paydirt soon it looks like Copp will have to break them up.



SKIP KERNER

The third line will have Jean Guy Labrie and John Tibbits on the flanks, but it's a toss-up between Rick Pattee and Fred McRobie for the pivot spot.

With defensive hopeful Dick Vaillancourt missing and presumed lost, Copp has had to bring Dave Flam back on defence. As a rearguard, Flam lacks experience but he has the size and hockey ability to be a stand-out.

Redmen face N.D.G. tonight

The N.D.G. Monarchs will be coming in to the Winter Stadium tonight for an exhibition match with the Redmen. The Monarchs, presently in fourth place in the Metro Junior A league, are a young, fast squad with over two months of conditioning and 12 league games behind them. They should give the fast developing Redmen a stern test.

Iceing

Dave Kerr's brother Treavor is carrying the big stick this year on the Sir George club. He counted two goals against the Redmen in last week's tournament and over the weekend scored a fantastic five goals against the University of Sherbrooke. Too bad he didn't decide to join his brother at McGill.

Redmen Basketball

New season opens

With the Redmen football season behind us, basketball is here again with all its excitement. The Redmen have been practicing and the team is beginning to shape up.

As in past years, the Redmen will participate in two leagues. One is the City Intercollegiate Basketball League, the other the Ontario-Quebec Athletic Association (O.Q.A.A.).

The 1964-1965 edition of the Redmen shows only three members returning from the previous year, captain George Lengvari, Bruce Randall, high scorer of the past season and Randy Clarke.

Up from the junior ranks, and looking very promising, are Mike Aneckstein, Gerry Young and Dave Leibson. Rounding out the team will be Peter Kerr, Frank Vitale, and Dunbar Russell.

Regular league play in the C.I.B.L. begins tonight at 7:30 in the Currie Gym as the Redmen face the U of M in a game which represents city rivalry and which always attracts a big crowd.



Blazers are basic

Basically correct for so many occasions, blazers bespeak good taste now as much as they ever did.

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They look so correctly casual—slip one on and see.

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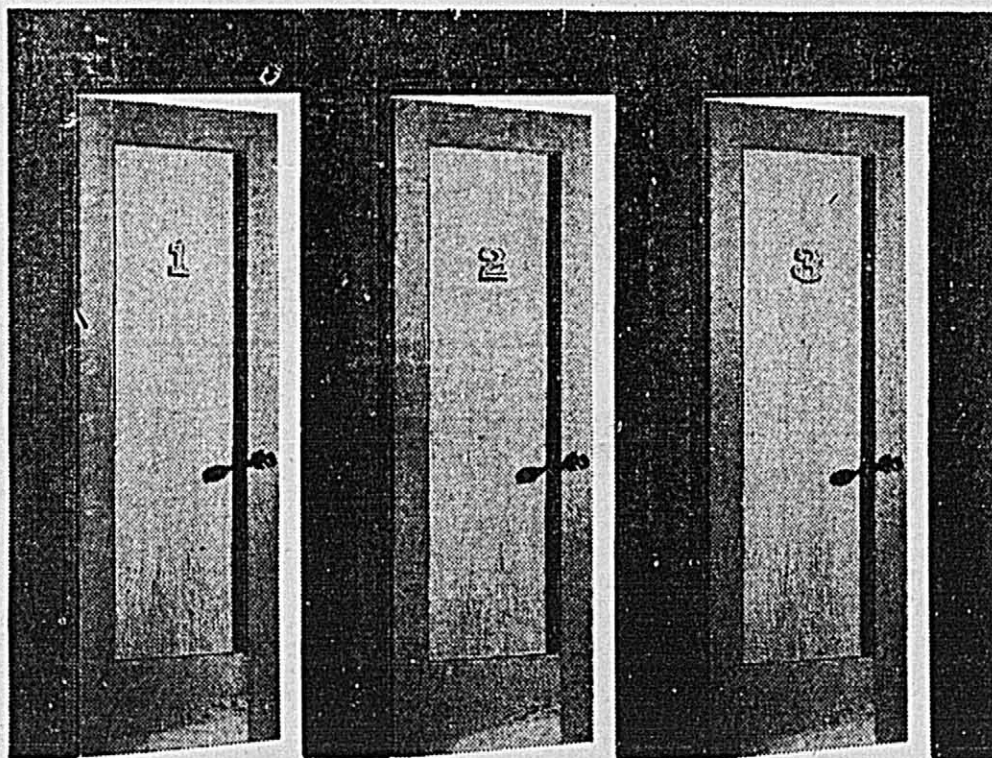
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THREE DOORWAYS TO A REWARDING FUTURE

Here are three attractive plans that cater for the varying circumstances

of young men interested in a career as a commissioned officer in the Canadian Army:

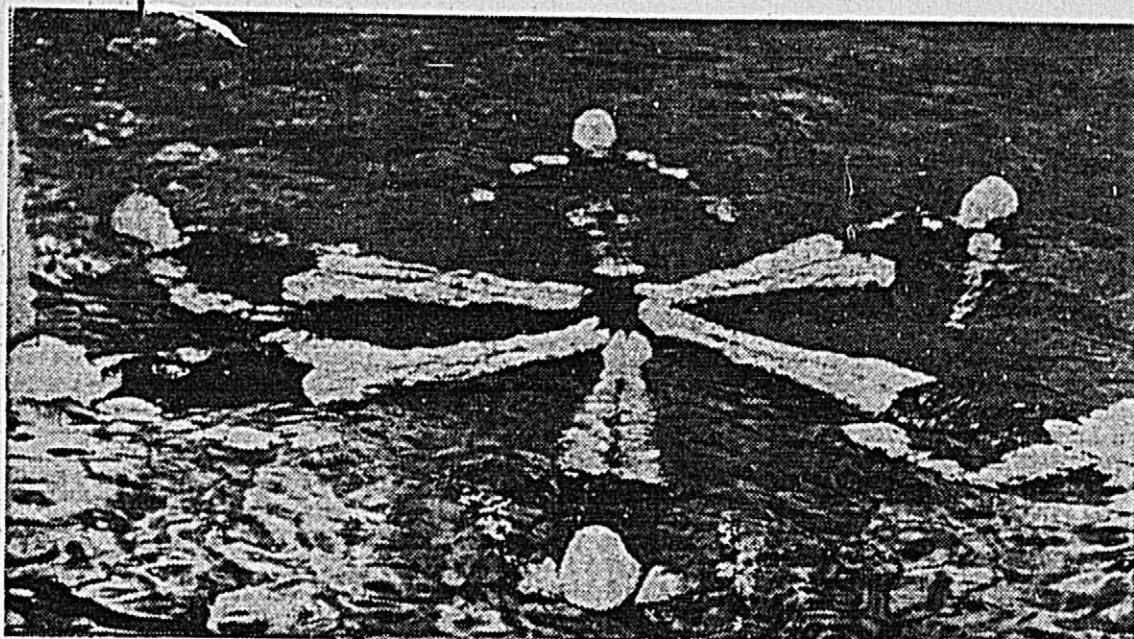
1 THE REGULAR OFFICER TRAINING PLAN — This is a tri-service plan under which high school graduates receive advanced education and leadership training at one of the Canadian Services Colleges or at a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.

2 THE CANADIAN OFFICERS TRAINING CORPS — University undergraduates may obtain a commission by training during their spare time and summer holidays. They are paid for actual training time and, after graduation, may choose either full-time service in the Regular Army or part-time service in the Canadian Army Militia.

3 MEDICAL AND DENTAL SUBSIDIZATION PLANS — These are tri-service plans under which university students in medicine or dentistry can be subsidized during their course and become commissioned medical or dental officers in the Canadian Armed Forces after graduating and obtaining their licence to practise.

You may obtain full information on any of these plans from the local Army Recruiting Station listed in your telephone book.

AQUABELLES '64



Wow! This is a graphic shot of a synchronized swimming formation. Christy Leslie and Christine Hocks will represent McGill at the Intercollegiate meet this week-end at Western University. The synchronized competition is divided into solo and doubles performances. The contestants are marked on grace, originality and precision of performance, and execution.

Women's Swimming is one of the most picturesque sports. Whether the diver executes a graceful back dive, or a pair of curvaceous legs appear above the surface in a water ballet routine, (the technical term is synchronized swimming), there is a definite advantage to viewing female swimming. Any male will agree to that.

The McGill Aquabelles are competing in an Intercollegiate meet this week-end at Western. They will be among six colleges entered, Kingston, Queen's, McMaster, Ontario School of Agriculture and Western. The girls will compete in three divisions, speed swimming, diving and synchronized. The speed swimming is divided into medley relays in which four to six swimmers participate, the back free style, butterfly and

breast strokes are the individual races. Sue Boville, Jane Lumsden, Wendy Brooks, Daryl Tomkins, Jamie Brooks, Ingrid Debetner and Linda Lavadiere are the racing representatives.

In the diving division, Terrie Dunn and Penny Hocking will execute elementary dives, including the back dive and the "jackknife".

Synchronized swimming is judged on solo and doubles performance. Christy Leslie and Christine Hocks are sure bets for a standing in the competition.

The total scoring of each event determines the final standing of the respective teams. The McGill team has done well in the two invitational meets, capturing second place in both competitions.



Where's the end? Dramatic action is always seen in the women's Backstroke. Here Sue Boville executes the stroke. Sue is swimming the backstroke for McGill in the Intercollegiate meet this weekend at Western. She placed second in the backstroke at a recent invitational meet at Queen's.

A Sportsfeature
by
Sharon Sutherland



Scribblemania

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Well, as the Amazing Duo prognosticated in their last column, their scintillating record continues to score success upon success as the Winter Intramural Leagues swing into action this week.

In Volleyball activity, the Amazing Duo swept two out of their three prognosticating endeavours. Providing the King and Queen with their only setback in this League, were the Med I entry who soundly whipped the Phynques 15-9, 15-4. The Scribe and his Sandy Crystal Ball rebounded with two successive triumphs as the Grads plastered Dent I to the tune of 15-3, 15-4; while the Educators trounced Dent II 15-5 and 15-8, while the People and Arch. won their tilts through defaults.

In Floor Hockey, all broke loose Wednesday night as four teams got their wires crossed up and folded the schedule. Thus the surprising Alphas blanked the Polys as Big Bruising Schneider banged home two goals and Tittleman one; in the other mix-up, a Dent squad sparked by Kenny with the hat-trick smothered the Archs 5-2. In legitimate encounters, Med III and

Med II 5-1 while Katz setback the Talmudists 3-1. The only tie in the year resulted in the tremendous comeback by the Neos to upset the Elasmos' hopes for success as Hart and Grotz scored markers in the last frame to deadlock the score at 2-2. The Immues won their match by default over Law I.

In Basketball activity, the Dynamic Duo proclaim wholeheartedly Fieldhouse smashing of Med I; a Banker whipping of the Neuros; an Educator triumph of the Bors-tels; an Alpha win over Dent IV by 8 points; a Grad success over the Corpuscles; a Dent I victory over the Curares; a Poly creaming of the Ratfinks; and finally, an Epar crunching of the Psychos.

In Ice Hockey, Scribe I and Sandy I continue to astound their followers as they attained their second coup in a row. This time, Med secured the honours as they blanked Arch on Jekums tall 1-zip. On Friday, the Duo proclaim a Commerce win over the new-look Law entry while the Educators upset the Dents on Monday.

ALL-SCRIBE TEAMS

OFFENCE

First Team

Left End:	PAYNE	(Bankers)
QB:	DOLEMAN	(Neos)
Right End:	ZACK	(Neos)
Centre:	WOODS	(Neos)
Left Half:	DRAGONAS	(Bankers)
Right Half:	BOGO	(Polymorphs)

Second Team

Left End:	WEISS	(Beatles)
QB:	AXLEROD	(Shysters)
Right End:	POWELL	(Grunters)
Centre:	WIELE	(Grunters)
Left Half:	BARRON	(Moguls)
Right Half:	GORDON	(Shysters)

DEFENCE

First Team

End:	SOHMER	(Shysters)
End:	QUINT	(Moguls)
Linebacker:	SHORE	(Polym.)
Linebacker:	PASCAL	(Shysters)
Halfback:	CORBER	(Neos)
Halfback:	TANNENBAUM	(Moguls)

Second Team

End:	BISHOP	(Bankers)
End:	SAZANT	(Law 1)
Linebacker:	RUITERS	(Grunters)
Linebacker:	TALPIS	(Law 1)
Halfback:	GILLMAN	(Moguls)
Halfback:	LEVINE	(Beatles)

MVP: RONALD P. DOLEMAN

Most Valuable Scribe: me!

Most Valuable Predicament: Queen of Crystal Balls, Sandy I

Call of the Year:

Zack charges Axie, Axie belts Zack in the face, Zack is dazed, the ref calls Zack for roughing, Zack holds jaw — scanning the sky for an answer to his penalty...



Heinz Scholz

WHO DAT? Pictured above is a portion of the action in last night's thrilling Women's Intramural Basketball final which saw Education edge out RVC 1. Members of the winning team were Jane Porter, Myrna Brien, Sherry Simpson, Nancy Peters, Linda Somerville, Vivian Hollingworth and Di Drury.

Coach Bellemare picks Indians hockey squad

Having faced the distasteful job of cutting approximately 20 hopefuls from a large amount of 43 players, Indian coach Ken Bellemare, and his squad can now concentrate on rounding into top shape for the season that opens December 9.

Bellemare readily admits that the team is far from being in peak condition but he hopes to rectify this situation with some rugged practices. Two exhibitions, one against NDG Monarchs (Junior "B") this next Friday and another versus Lachine juniors in early December, will then be followed by the season opener with U of M supplying the opposition.

Six defencemen, thirteen forwards and three goalies make up the 22 player cast. Roger Helal, a Junior "B" all-star for the last two years is the leader of the defensive corps and playing beside him on the first defense pair is former West Hill High stalwart Gilles Schipper. The second pair of blueliners are Courtney Pratt and John Ono, both Westmount graduates. Bunk Robertson from Lakeshore midgets and Graeme Tennant from Quebec City round out the defensive corps.

The first forward line is made up of Roger Thivierge (RW), Colin MacKinnon (C) and Rick Walker (LW). Thivierge, a hard skating winger has really been impressive in practices and Bellemare is expecting big things from the former St. Laurent Jet ice-man and Indian footballer.

The second forward line is composed of Harry Griffiths Jr. (C), Jim Valerianos (RW) and John Klinck (LW). Griffiths, a shifty center, comes from Westmount and Jim Valerianos played hockey last year for the Rosemount juvenile team. John Klinck is from MacDonald College and has played a hustling brand of hockey in the practices thus far. The third line is comprised of Charlie Schipper (C), Gerald Bernard (RW) and Malcolm Strathdee (LW).

Bellemare is quietly confident that this team has the makings of a championship contingent.

ERRATUM

The men's intramural swim meet will be held on Thursday, November 26, not November 19 as was stated in yesterday's Daily.

SPORTS DEPT.

Department meeting today at 1 pm in basement. Attendance is absolutely compulsory.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am to 4 pm. Ads received by 12 noon appear the following day. Rates: 3 insertions, \$1.50 maximum 20 words.

Don't forget CORONET your photographer

RIDES WANTED

RIDE WANTED TO NEW YORK. Leaving November 26 or 27. Will share expenses and driving. Call Deirdre, 844-0721 or Dale, 844-0401.

LOST

BLACK CALF LEATHER BRIEFCASE with aged McGill Crest borrowed from Daily Sports Department. Please return to the aforesaid. Reward guaranteed.

POLITICAL SCIENCE NOTES in hard brown folder. If found, contact Sheila, OK. 7-3817 or place in janitor's office, Arts Building.

CHARCOAL GREY SUEDE COAT. Friday, November 13 between 12-2 pm in Ladies' Washroom or Lounge of Arts Bldg. Reward offered. RE. 5-0810, evenings.

KNOWLEDGEABLE ENTOMOLOGIST. Experienced Taxonomist of DIPTERA. But ignorant of orders ODONATA (Dragonflies) and EPHEMEROPTERA (Mayflies). Return: Players' Club. No reward!

TO LET

\$4.00 WEEKLY RENT plus light housekeeping for private bedroom in completely furnished small Alymer house with other students. 288-3570.

QUIET, LARGE ROOM. New furniture, sink, hot water, telephone, refrigerator, cooking. St. Famille near Milton. \$9-\$10. 271-5110.

1½ APARTMENTS SUBLET. Jeanne Mance Street. Very clean. Evenings 844-3153.

SUBLET Modern Apartment. Till May 1st. 2½ rooms. 3-55 Alymer. 842-2828 any time. PARTLY FURNISHED or UNFURNISHED.

WANTED: ONE GIRL TO SHARE ULTRA-MODERN APARTMENT across from Campus. \$63 rent per month. Telephone 849-3114.

TYPING OFFERED

TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749, Mrs. Bendit.

AN EXPERIENCED TYPIST can do all forms of typing at home. Mrs. Goldsmith, 488-2656.

MISCELLANEOUS

P.G.S.S. INTERNATIONAL DINNER, Friday, November 20, UNION CAFETERIA, 5:30 pm. Small Admission Price. Free admission if dish supplied for 6.

Psychology Club and Pre-Medical Society — VERDUN PROTESTANT HOSPITAL TOUR to depart from New Engineering Building at 1 pm TODAY.

TO THE BALDING BEHEMOTH of McConnell Hall: Don't forget to consult the Council before giving away your autograph.

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

FOUND: One Sterling Silver EARRING at I.F.O. Ball last Friday. Call RE. 1-6350.

FREE Interesting literature on the fabulous South Shore land boom. You too can make big profits by investing now. RE. 3-3424.

FOUND LAST THURSDAY, lower campus: Blue Pullover Sweater; lighter with "Royal Bermuda Yacht Club" and "Elsaine" inscribed; and man's round, gold watch. Claim in Janitor's office, McConnell Engineering Bldg.

PSYCHOLOGY CLUB MEMBERS Interested in taking part in HYPNOTISM DEMONSTRATION meet at 1 pm Monday, November 23 in Union Cue Room at Executive Meeting.

DON'T FORGET International Dinner, TONIGHT, Students' Union, 5:30 pm. Small Admission OR Bring dish — Food, that is.

FOR SALE

WILLYS SEDAN. A rare car — beautifully restored for the individualist. Very reliable in winter. Asking \$350. 933-6307.

PLAYBOY 11 Special Student Rates 1 year — \$8.50; 2 years — \$12. Send order, with payment to: College Subscription Service, 4685 Bourret, No. M-302, Montreal 29.

HORT PROFESSIONAL SKIS, 6'11"; steel poles; slacks & jackets; Italian Concerto Accordion slacks & jackets; Italian Concerto Accordion — \$250; Empire Couch, \$50; Eastern Art and Curios. 844-3149.

WANTED

DIXON BOARDMAN. Important message for you. Call 932-9341 after 6.

GIRLS. No experience necessary. for another wild, swinging, crack-up, Gardner Hall Party Saturday, 21, 8:30 pm. No admission charge. Drinks served.

SKIERS — Five more over 21 wanted for Sutton Ski House, \$55 season. Phone 937-3757 evenings or Friday mornings.

Earn Extra Money: 2 PRINTERS NEEDED for Poster Press. Experience an Asset. Leave application with John at the Union Tuck Shop.

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